

Minutes Academic Council May 4, 2021

Date Approved: October 5, 2021

Present: Mike Godard, Tim Schmidt, Gillian Nicholls, Julie Twidwell, Chris Haug, Tamela Randolph, Rhonda Weller-Stilson,

Barbara Glackin, Alberto Dávila, Sandy Hinkle, Nathan Bullock, Joe Pujol, Mel Odegard-Koester, Jingjing Tong,

Elizabeth Rudloff, Doug Koch

Absent: Kevin Musgrave

Guests: Tammy Howell, Pradeep Singh, Sophia Scott, Philip Crawford, Brad Deken, Louise Bodenheimer, Kenn Stilson, Tony

Faber, Nancy Palmeri, Christopher Bradley, Toni Alexander, Mario Garcia, Charlotte Cervantes, Kevin Dickson,

Bradley Phillips, Andy Chronister, Amber Cook

A. MINUTES:

Motion by Pujol, second by Weller-Stilson, to approve the distributed minutes from the April 6, 2021 Academic Council meeting. Motion was approved, with 13 in favor, 1 abstention (Schmidt).

B. ACTION ITEMS:

New Programs

- 1. College of Education, Health and Human Studies
 - a. Child and Family Studies
 - i. New Graduate Certificate: Trauma and Resiliency

Motion by Pujol, second by Odegard-Koester, to consider and approve the addition of a new Graduate Certificate in Trauma and Resiliency. Tony Faber described the new Certificate. Discussion followed. Motion approved unanimously.

Addition of Minor

- 1. College of Science, Technology, Engineering and Mathematics
 - a. Engineering and Technology
 - i. Minor in Unmanned Aircraft Systems

Motion by Randolph, second by Pujol, to consider and approve the addition of a new Minor in Unmanned Aircraft Systems. Brad Deken described the new Minor. Discussion followed. Motion approved unanimously.

Other

- College of Science Technology, Engineering, and Mathematics
 - a. Engineering and Technology
 - i. Program Change & Option Deletion: BS in Engineering Physics Delete Computer Applications Option and Course Changes

Motion by Randolph, second by Weller-Stilson, to consider and approve the revisions to the BS in Engineering Physics & deletion of the Computer Applications Option. Brad Deken described the revisions and rationale for deleting the Option. Discussion followed. Motion approved unanimously.

- ii. Program Change: BS in Engineering and Technology Option Title Change and Course Changes
 - 1. Engineering & Technology: Electrical and Control → Electrical and Automation Systems

Motion by Randolph, second by Glackin, to consider and approve the revisions to the BS in Engineering and Technology and title change of the Electrical and Control Option to Electrical and Automation Systems Option. Brad Deken described the revisions. Discussion followed. Motion approved unanimously.

iii. Program Change: BS in Technology Management: Computer Network Administration Option – Course Changes

Motion by Randolph, second by Pujol, to consider and approve the revisions to the BS in Technology Management: Computer Network Administration Option. Brad Deken described the revisions. Discussion followed. Motion approved unanimously.

iv. Program Deletion: BS in Industrial Distribution

Motion by Randolph, second by Bullock, to consider and approve the deletion of the BS in Industrial Distribution. Brad Deken explained the reasons for the deletion. Discussion followed. Motion approved unanimously.

b. Chemistry and Physics

- i. Program Change: BS in Chemistry Option Title Change
 - 1. Chemistry: American Chemical Society Certified → Comprehensive Chemistry
- ii. Program Change: BS in Chemistry: Biochemistry Course Changes
- iii. Program Change: BS in Chemistry: Forensic Chemistry Course Changes

Motion by Randolph, second by Weller-Stilson, to consider and approve the revisions to the BS in Chemistry Options. Philip Crawford described the revisions. Discussion followed. Motion approved unanimously.

c. Agriculture

i. Program Change: BS in Agribusiness: Animal Science Option – Course Changes

Motion by Randolph, second by Pujol, to consider and approve the revisions to the BS in Agribusiness: Animal Science Option. Sophia Scott described the revisions. Discussion followed. Motion approved unanimously.

d. Mathematics

i. Option Deletion: MNS in Natural Science: Mathematics Option

Motion by Randolph, second by Weller-Stilson, to consider and approve the deletion of the MNS in Natural Science: Mathematics Option. Pradeep Singh described the rationale for the deletion. Discussion followed. Motion approved unanimously.

2. College of Humanities and Social Sciences

- a. Criminal Justice, Social Work, and Sociology
 - i. Program Change: Minor in Criminal Justice Course Changes

Motion by Odegard-Koester, second by Randolph, to consider and approve the revisions to the Minor in Criminal Justice. Christopher Bradley described the revisions. Discussion followed. Motion approved unanimously.

ii. Program Change: Minor in Criminology – Course Changes

Motion by Odegard-Koester, second by Randolph, to consider and approve the revisions to the Minor in Criminology. Christopher Bradley described the revisions. Discussion followed. Motion approved unanimously.

iii. Program Change: Minor in Sociology – Course Changes

Motion by Odegard-Koester, second by Weller-Stilson, to consider and approve the revisions to the Minor in Sociology. Christopher Bradley described the revisions. Discussion followed. Motion approved unanimously.

b. English

 Program Change & Option Deletions: MA in English: English Studies Option & MA in English: Professional Writing Option – Course Changes, CIP Code Change, Delete English Studies and Professional Writing Options.

Motion by Odegard-Koester, second by Pujol, to consider and approve the revisions to the MA in English and the deletion of the English Studies and Professional Writing Options. Susan Kendrick described the revisions and rationale for the Option deletions. Discussion followed. Motion approved unanimously.

c. History and Anthropology

i. Program Change: MA in Public History – Course Changes

Motion by Odegard-Koester, second by Randolph, to consider and approve the revisions to the MA in Public History. Toni Alexander described the revisions. Discussion followed. Motion approved unanimously.

3. Harrison College of Business and Computing

- a. Computer Science
 - i. Program Change: BS in Computer Information Systems Course Changes

Motion by Davila, second by Weller-Stilson, to consider and approve the revisions to the BS in Computer Information Systems. Koch and Garcia described the revisions. Discussion followed. Motion approved unanimously.

ii. Program Change: BS in Computer Science – Course Change

Motion by Davila, second by Nicholls, to consider and approve the revisions to the BS in Computer Science. Koch and Garcia described the revisions. Discussion followed. Motion approved unanimously.

iii. Program Change: BS in Cybersecurity – Course Changes

Motion by Davila, second by Nicholls, to consider and approve the revisions to the BS in Cybersecurity. Garcia described the revisions. Discussion followed. Motion approved unanimously.

4. Holland College of Arts and Media

- a. Theatre & Dance
 - i. Program Change: BFA in Theatre: Design and Technology Option Course Changes

Motion by Weller-Stilson, second by Haug, to consider and approve the revisions to the BFA in Theatre: Design and Technology Option. Amber Cook described the revisions. Discussion followed. Motion carried with 13 in Favor, 1 Abstention (Hinkle).

ii. Program Change: BFA in Theatre: Musical Theatre Option – Course Changes

Motion by Weller-Stilson, second by Pujol, to consider and approve the revisions to the BFA in Theatre: Musical Theatre Option. Kenn Stilson described the revisions. Discussion followed. Motion carried with 13 in Favor, 1 Abstention (Hinkle).

iii. Program Change: BFA in Theatre: Acting Option – Course Changes

Motion by Weller-Stilson, second by Pujol, to consider and approve the revisions to the BFA in Theatre: Acting Option. Kenn Stilson described the revisions. Discussion followed. Motion carried with 13 in Favor, 1 Abstention (Hinkle).

iv. Program Change: BA in Theatre – Course Changes

Motion by Weller-Stilson, second by Davila, to consider and approve the revisions to the BA in Theatre. Ken Stilson described the revisions. Discussion followed. Motion approved unanimously.

v. Program Change: Minor in Dance - Course Changes

Motion by Weller-Stilson, second by Haug, to consider and approve the revisions to the Minor in Dance. Kenn Stilson described the revisions. Discussion followed. Motion approved unanimously.

- b. Art and Design
 - i. Program Change: BFA in Art Course Changes
 - 1. Graphics and Interactive Design track
 - 2. Photography & New Media track
 - ii. Option Deletion: BS in Commercial Multimedia: Commercial Multimedia Graphics Option
 - iii. Option Deletion: BS in Commercial Multimedia: Commercial Photography Option

Motion by Weller-Stilson, second by Davila, to consider and approve the revisions to the BFA in Art. Motion by Weller-Stilson, second by Davila to delete the BS in Commercial Multimedia: Commercial Multimedia Graphics Option

Motion by Weller-Stilson, second by Davila to delete the BS in Commercial Multimedia: Commercial Photography Option.

Nancy Palmeri and Doug Koch described the revisions. Discussion followed. All three motions were approved unanimously.

5. College of Education, Health and Human Studies

- a. Kinesiology, Nutrition, and Recreation
 - i. Program Change: BS in Nutrition (Nutrition Science track) Course Changes

Motion by Pujol, second by Weller-Stilson, to consider and approve the revisions to the BS in Nutrition. Jason Wagganer and Charlotte Cervantes described the revisions. Discussion followed. Motion approved unanimously.

C. TABLED ITEMS: - (none)

D. INFORMATION ITEMS:

- Harrison College of Business and Computing
 - 1. Management
 - a. Program Change: New Graduation Requirement Microsoft Office Specialist: Excel
 - i. BS in Healthcare Management All Options
 - ii. BS in Hospitality Management
 - iii. BSBA in Healthcare Administration
 - iv. BSBA in Management All Options
 - Marketing
 - a. Program Change: BS in Business Administration Course Change
- College of Education, Health and Human Studies
 - 1. Kinesiology, Nutrition, and Recreation
 - a. Program Change: MS in Nutrition and Exercise Science Admissions Requirements
 - 2. Communication Disorders
 - a. Program Change: Communication Disorders Admission Requirements
- Holland College of Arts and Media
 - 1. Theatre and Dance
 - a. Program Change: BA in Dance Remove Minor requirement
- Proposed New Courses and Significant Course Revisions: (proposed courses are currently (or will be in the next 2 weeks) submitted for 10-day review)

- Graduate Studies
 - a. GR603 Seminar on College Teaching Course Revision
- 2. College of Science, Technology, Engineering, and Mathematics
 - 1. Department of Chemistry and Physics
 - a. CH195 Chemistry Seminar 1 New Course
 - b. CH295 Chemistry Seminar 2 New Course
 - c. CH495 Chemistry Seminar 3 New Course
 - d. PH360 Modern Physics Course Revision
 - 2. Department of Mathematics
 - a. MA438 The Nature and Growth of Mathematical Thought Prefix Change, Course Revision, CIP Code Change
 - 3. Department of Engineering and Technology
 - a. ET101 Fundamentals of Electrical Engineering Technology New Course
 - b. ET471 Topics in Electrical Engineering Technology New Course
 - c. MN300 Computational Analysis in Engineering Technology New Course
 - d. TN485 Network Operations I New Course
 - e. TN495 Network Operations II New Course
 - f. EP100 Introduction to Engineering Course Revision
 - g. EP240 Circuit Analysis I Course Revision, CIP Code Change
 - h. EP242 Circuit Analysis II New Course
 - i. EP340 Electronic Circuits Course Revision, CIP Code Change
 - j. EP350 Mechanical Engineering Design New Course
 - k. EP361 Engineering Thermodynamics Course Revision, Title Change
 - EP363 Fluid Mechanics Course Revision, Title Change
 - m. EP365 Heat Transfer New Course
 - n. EP480 Capstone Design I Course Revision, CIP Code Change
 - o. EP481 Capstone Design II Course Revision
 - 4. Department of Agriculture
 - a. AY105 Animal Science Experiences Course Revision, CIP Code Change
 - b. AY106 System and Structure of Livestock Animals New Course
 - c. AY455 Form and Function of Livestock Animals New Course
- Harrison College of Business and Computing
 - 1. Department of Computer Science
 - a. CY201 Introduction to Cybersecurity Course Revision
 - b. CY310 Information Security and Assurance Course Revision
 - c. CY320 Information Security in Systems Administration Course Revision
- College of Humanities and Social Sciences
 - 1. Department of Criminal Justice, Social Work, and Sociology
 - a. SW346 Substance Use Disorders New Course
 - b. SW344 Human Sexuality and Social Work Practice New Course
 - SO201 Social Problems in Contemporary Society Course Number Change, Title Change
 - d. SO202 Racial and Ethnic Relations Course Number Change, Course Revision
 - 2. Department of English
 - a. LI412 Native American Literature New Course
 - b. LI417 Writing Race and Gender in the South New Course
 - c. LI426 Gender and Sexuality in Literary Studies New Course
 - d. LI434 African American Literature before 1900 New Course
 - e. LI435 African American Literature since 1900 New Course
 - f. LI470 Immigration in Literature and Film New Course
 - g. LI617 Writing Race and Gender in the South New Course
 - h. LI626 Gender and Sexuality in Literary Studies New Course
 - i. LI634 African American Literature before 1900 New Course
 - j. LI635 African American Literature since 1900 New Course
 - k. LI670 Immigration in Literature and Film New Course
- College of Education, Health and Human Studies

- 1. Department of Child and Family Studies
 - a. CF602 Trauma-Informed Care New Course
- Holland College of Arts and Media
 - 1. Department of Art and Design
 - a. AH337 Issues in Modern Architecture Prefix Change
 - b. AR847 Paper, Book, and Fibers Workshop Title Change
 - c. AR381 UX/UI Design New Course
 - d. AR485 Topics in Interactive Design New Course
 - e. AR407 Design for Social Good New Course
 - f. AR408 Graphic Design Print Production Course Deletion
 - g. AR409 Illustration Title Change, Course Revision
 - h. AR180 Introduction to Design Software Title Change, Course Revision
 - i. AR322 Typography Title Change, Course Revision
 - j. AR327 Web Design Title Change; Prefix Change, CIP Code Change
 - k. AR337 Interactive Design Title Change, Prefix Change
 - I. AR284 Perspective and Image Making Title Change, Prefix Change, Course Revision
 - m. AR323 Introduction to Photography and New Media Title Change, Course Revision
 - n. AR324 Time Based Media Title Change, Course Revision, CIP Code Change
 - AR328 Photography Fundamentals Title Change, Course Revision, CIP Code Change, Prefix Change
 - AR384 Lighting Theory Title Change, Prefix Change, Course Number Change, Course Revision
 - g. AR416 Visual Branding Design Title Change, Course Revision
 - r. AR418 Transformational Image Making Title Change, CIP Code Change, Course Revision
 - s. AR423 Visual Narratives Title Change, CIP Code Change, Course Revisions
 - t. AR428 Alternative Process Image Making Title Change, Prefix Change, CIP Code Change, Course Number Change, Course Revisions
 - u. AR447 Topics in New Media Title Change, CIP Code Change, Course Revision
 - v. AR448 Photography and New Media Seminar Title Change, CIP Code Change, Course Revision
 - w. AR480 3D Production for Interactive Media CIP Code Change, Prefix Change, Course Revision
 - x. AR484 Visual Literacy: The Culture of Images Title Change, Course Number Change, Prefix Change, Course Revision
 - y. GM380 3D Modeling for Animation Production Course Deletion
 - z. GM200 Vector and Bitmapped Graphics for Industry Course Deletion
 - aa. GM282 Vector Graphics Course Deletion
 - bb. GM385 HDSLR Video Capture for Commercial Application Course Deletion
 - cc. GM386 Interactive Multimedia and Animation Course Deletion
 - dd. GM490 Advanced Graphics Projects Course Deletion
 - 2. Department of Theatre and Dance
 - a. TH111 Introduction to Theatre Design and Technology New Course
 - b. TH228 Acting II Course Number Change
 - c. TH286 Audio Production New Course
 - d. TH287 Production Engineering for Live Performance New Course
 - e. TH291 Properties Construction Title Change
 - f. TH327 Auditioning II Course Number Change
 - g. TH328 Acting III New Course
 - h. TH329 Acting IV New Course
 - i. TH353 Costume Crafts New Course
 - j. TH356 Wig and Makeup Design II New Course
 - k. TH361 Scenic Painting Title Change
 - I. TH387 Playwriting New Course
 - m. TH411 Musical Theatre Vocal Styles New Course
 - n. TH419 Acting for Film and Television II New Course

- o. TH432 Stage Combat III New Course
- p. TH482 Projection Design New Course
- q. TH487 Playwright-Director Collaboration New Course
- r. TH488 Senior Portfolio for Acting and Musical Theatre Title Change
- s. TH491 Musical Theatre History Title Change, Prefix Change, Course Number Change
- t. DA130 Ballroom Dance I CIP Code Change, Course Revision
- u. DA140 Conditioning for Dance Title Change, CIP Code Change, Course Revision
- v. DA280 Movement Analysis Title Change
- w. DA331 Aerial Arts II New Course
- x. DA465 Advanced Technique and Styles New Course
- y. DA480 Careers in Dance New Course

E. <u>DISCUSSION ITEMS/OTHER:</u>

- AY21 Academic Council meeting schedule
- Stackable credential policy.

Concern over when a person would need to be admitted to a program to qualify to graduate. Koch will work with the deans to create a policy that is consistent across colleges graduate programs. Some discussion about the clarity of the last sentence.

- Grading opens Friday, only the portal will be available.
- Student requesting an incomplete after having been absent since 2nd week of semester. Student has to be passing as of the last day to drop a class.

Meeting adjourned.

Next Meeting - September 7, 2021 in UC Redhawks Room

Agenda Items Due for consideration: August 27, 2021