

# THEATRE

## Bachelor of Arts (BA)

This is a guide based on the 2025-2026 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

### CURRICULUM CHECKLIST

**47 Hours Required – No minor required**

Required Courses:

- \_\_\_ TH105 Rehearsal & Production I (1 x 2 semesters)
- \_\_\_ TH111 Introduction to Theatre Design & Technology (3)
- \_\_\_ TH150 Makeup for Actors (3)
- \_\_\_ TH181 Script Analysis (3)
- \_\_\_ TH218 Acting I (3)
- \_\_\_ TH265 Drawing for Theatre I (3)
- \_\_\_ TH275 Stage Management (3)
- \_\_\_ TH305 Rehearsal & Production II (1 x 6 semesters)
- \_\_\_ TH490 Theatre History I (3)
- \_\_\_ TH495 Theatre History II (3)

Choose 3 hours:

- \_\_\_ TH385 Directing I (3)
- \_\_\_ TH387 Playwriting (3)

**Electives – 6 hours (at least 3 hours must be 300/400 level):**

- \_\_\_ TH122 Class Voice for Musical Theatre I (3)
- \_\_\_ TH123 Class Voice/Mus Theatre II (3)
- \_\_\_ TH219 Auditioning I (1)
- \_\_\_ TH223 Movement for the Actor I (3)
- \_\_\_ TH228 Acting II (3)
- \_\_\_ TH317 Voice for the Actor I (3)
- \_\_\_ TH318 Musical Theatre Performance I (3)
- \_\_\_ TH319 Acting for Film and Television (3)
- \_\_\_ TH321 Stage Combat I (3)
- \_\_\_ TH323 Movement for the Actor II (3)
- \_\_\_ TH327 Auditioning II (2)
- \_\_\_ TH328 Acting III (3)
- \_\_\_ TH329 Acting IV (3)
- \_\_\_ TH385 Directing I (3)
- \_\_\_ TH387 Playwriting (3)
- \_\_\_ TH416 Acting Styles (3)
- \_\_\_ TH417 Voice for the Actor II (3)
- \_\_\_ TH418 Musical Theatre Performance II (3)
- \_\_\_ TH419 Acting for Film & Television II (3)
- \_\_\_ TH429 Accents/Dialects for the Actor (3)
- \_\_\_ TH431 Stage Combat II (3)
- \_\_\_ TH432 Stage Combat III (3)
- \_\_\_ TH485 Directing II (3)
- \_\_\_ TH487 Playwright-Director Collaboration (3)

**Electives – choose 6 hours (at least 3 hours must be 300/400 level):**

- \_\_\_ TH155 Makeup (3)
- \_\_\_ TH231 Stagecraft (3)
- \_\_\_ TH251 Draping & Patterning for Theatre (3)
- \_\_\_ TH267 Drawing for the Theatre II (3)
- \_\_\_ TH286 Audio Production (3)
- \_\_\_ TH287 Production Engineering (3)
- \_\_\_ TH291 Properties Construction (3)
- \_\_\_ TH350 Stage Lighting I (3)
- \_\_\_ TH351 Costume Design I (3)
- \_\_\_ TH353 Costume Craft (3)
- \_\_\_ TH356 Wig & Make-up Design (3)
- \_\_\_ TH361 Scenic Painting (3)
- \_\_\_ TH371 Scenic Design I (3)
- \_\_\_ TH386 Sound Design I (3)
- \_\_\_ TH395 Period & Style (3)
- \_\_\_ TH450 Stage Lighting II (3)
- \_\_\_ TH451 Costume Design II (3)
- \_\_\_ TH471 Scenic Design II (3)
- \_\_\_ TH482 Projection Design (3)
- \_\_\_ TH486 Sound Design II (3)
- \_\_\_ TH800 Summer Theatre/Dance Workshop (3)

**Additional requirement – 3 hours:**

- \_\_\_ LI432 Shakespeare's Comedies & Histories (3)
- \_\_\_ LI433 Shakespeare's Tragedies (3)

\*9 hours must be at the 300-400 level.

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	1	TH105	1
	EN100	3	TH181	3
	TH105	1	General Education	3
	TH111	3	General Education	3
	General Education	3	General Education	3
	General Education	3	Elective	3
	<b>Total</b>	<b>14</b>		<b>Total</b>
<b>SECOND YEAR</b>	TH218	3	TH305	1
	TH265	3	Theatre Elective	3
	TH305	1	General Education	3
	General Education	3	General Education	3
	General Education	3	Elective	3
	Elective	3	Elective	3
<b>Total</b>	<b>16</b>		<b>Total</b>	<b>16</b>
<b>THIRD YEAR</b>	TH305	1	TH305	1
	TH275	3	Theatre Elective	3
	LI432 or LI433	3	General Education	3
	General Education	3	General Education	3
	General Education	3	Elective	3
	Elective	3	Elective	3
<b>Total</b>	<b>15</b>		<b>Total</b>	<b>16</b>
<b>FOURTH YEAR</b>	TH305	1	TH105	2
	TH385 or TH387	3	TH305	1
	TH490	3	TH495	3
	Theatre Elective	3	Theatre Elective	3
	Elective	3	Elective	2
			Elective	3
	<b>Total</b>	<b>13</b>		<b>Total</b>

**General Education Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

**Degree requirements for all students:** a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

Revised  
3/4/2025

NAST

2025-2026 *degree map*



# THEATRE

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### ADMISSION TO THEATRE AND DANCE PROGRAM

Students interested in any of the professions associated with the Bachelor of Fine Arts in Theatre or the Bachelor of Arts in Theatre and Dance programs must first declare a major in Theatre or Dance. Upon completion of the declaration of major form, each student will be assigned an advisor within the conservatory. For students declaring either the BA in Theatre or Dance, the declaration of major form constitutes full admission into the program. For students declaring the BFA in Theatre, the declaration of major form does not constitute full admission into the program; rather, students will first be declared as "pre-theatre BFA" majors.

For formal admittance into the BFA in Theatre degree program, each student must:

- Audition or present a portfolio at the fall or spring BFA Admittance Auditions. For early admission, incoming students (freshmen or transfers) may audition the year prior to their first semester at Southeast; otherwise, they will audition their first year at Southeast. To apply, go to <https://semo.edu/colleges-departments/arts-media/conservatory/auditions.htm>

For continuance in the BFA degree program, each BFA Candidate must:

1. Have earned a minimum 3.0 high school, junior college or university GPA.
2. Gain admittance into the program by participating in a BFA Admittance Audition and receiving passing artistic marks from participating faculty.
3. Maintain a GPA of 3.0 or higher within the BFA program.
4. Participate in annual BFA reviews, receiving passing academic and artistic marks to advance in the program.

Admitted candidates whose GPA fall below minimum standards may remain in the BFA program on conservatory probation through the end of the current semester, plus grades from the two subsequent regular semesters, at which time they will regain full status or be dismissed from the program.

Admitted candidates whose artistic progress falls below minimum acceptable standards as determined by the faculty may remain in the BFA program on artistic probation for one regular academic semester, at which time they will go through a special BFA review as part of one of the regular BFA admission auditions. From that, they will either regain full status or be dismissed from the program.

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3/4/2025

2025-2026 *degree map*

