

## James Brubaker, Ph.D.

Associate Professor of English at Southeast Missouri State University

jbrubaker@semo.edu

Department of English  
Southeast Missouri State University  
One University Plaza, MS 2650  
Cape Girardeau, MO 63701  
(573) 651-2135

### Teaching

---

- 2019-Present Associate Professor  
English Department  
Southeast Missouri State University
- 2014-2019 Assistant Professor  
English Department  
Southeast Missouri State University
- 2013-2014 Visiting Assistant Professor  
Associate Director of First Year Writing  
English Department  
Oklahoma State University

### Education

---

- 2013 Ph.D. in English, Creative Writing  
Secondary: Rhetoric and Composition  
Oklahoma State University  
Stillwater, Oklahoma  
*Liner Notes: Short Stories*
- 2006 M.A. in English  
Wright State University  
Dayton, Ohio  
*Burn Your House Down: A Novel*
- 2003 B.S. in Secondary Integrated Language Arts  
Bowling Green State University  
Bowling Green, Ohio

### Publications

---

#### Books

- We Are Ghost Lit.* Braddock Avenue. Forthcoming.
- The Taxidermist's Catalog.* Braddock Avenue. September, 2019.
- Black Magic Death Sphere: (Science) Fictions,* Urban Farmhouse Press. November, 2018.

*Liner Notes*. Subito Press. November, 2014.  
*Pilot Season*. Sunnyoutside Press. March, 2014.

### Short Fiction and Essays

- “On *jeen-yuhs: A Kanye Trilogy*,” *wig-wag*, August 2022.  
“They Will Light a Match and it Will Do No Good,” *Puerto Del Sol*. 56.1. Fall 2021.  
“She and I, We Prayed Together.” *The Laurel Review*. 53.2. Spring 2021.  
“On *Inherent Vice*.” *Wig-Wag*. June 2020.  
“On *Star Trek II: The Wrath of Khan*.” *Wig-Wag*. December 2019.  
“Pack of Wolves/Swarm of Bees.” *Diagram* 19.4. September 2019.  
“On Stevie Wonder’s *Innervisions*.” *RS500.com*. May 2018.  
“On Pink Floyd’s *The Wall*.” *RS500.com*. September 2018.  
“On The Zombies’ *Odessey and Oracle*.” *RS500.com*. July 2018.  
“On The Velvet Undergrounds *Loaded*.” *RS500.com*. July 2018.  
“Twenty-Seven.” *The Gasconade Review* 2. June 2018.  
“On Cream’s *Disraeli Gears*.” *RS500.com*. April 2018.  
“James Franco(s) at the Edge of the Universe.” *Sequestrum Reprint Series*. February 2018.  
“On Radiohead’s *OK Computer*.” *RS500.com*. January 2018  
“On Elvis Costello’s *My Aim is True*.” *RS500.com*. December 2017.  
“H.G. Wells and the Present Condition of Human Affairs.” *Heavy Feather Review*. September 2017 .  
“On Pink Floyd’s *Wish You Were Here*.” *RS500.com*. August 2017.  
“An Excerpt from the Post-Comet Database, Volume 1: ‘David Newell’s Supplemental Logs.’” *The Collagist*. February 2017.  
“Why We Built a Teleportation Machine and Why It Was a Bad Idea: Marcus Landers’ Oral History about the Invention of the World’s First Matter Transference Device.” *Booth X*. January 2017.  
“On The Grateful Dead’s *American Beauty*.” *RS500*. January 2016.  
“On Pink Floyd’s *Piper at the Gates of Dawn*.” *RS500*. March 2016.  
“Foreword to Brandon Hobson’s *Desolation of Avenues Foretold*” 2015.  
“WX-488 and the New Synthetic Evolution,” *Giagantic Worlds*, Anthology 2015.  
“On The Smith’s *Louder Than Bombs*.” *RS500*. December, 2015.  
“On The Who’s *A Quick One*.” *RS500*. November, 2015.  
“Songs About Women,” *Vestiges*, 1 2015.  
“Why We Built a Teleportation Machine and Why It Was a Bad Idea: Marcus Landers’ Oral History about the Invention of the World’s First Matter Transference Device.” *Booth*, 8, 2015.  
“Why We Built a Teleportation Machine and Why It Was a Bad Idea: Marcus Landers’ Oral History about the Invention of the World’s First Matter Transference Device.” *Booth Online*. December, 2014.  
“On Richard and Linda Thompson’s *I Want to See the Bright Lights Tonight*.” *RS500*. December, 2014.  
“On Pearl Jam’s *Vitalogy*.” *RS500*. November, 2014.  
“On Husker Du’s *New Day Rising*.” *RS500*. October, 2014.  
“On Richard and Linda Thompson’s *I Want to See the Bright Lights Tonight*.” *RS500*. December, 2014.  
“An Almost Holy Absence of Everything,” *Sundog Lit*. Road Theme Issue. 2014.  
“Four Sci-Fi Variations on a Grandmother.” *The Austin Review*, 2. 2014.  
“Spielberg’s Unified Theory of Everything.” *The Collagist* 56, March, 2014.  
“Brubaker and I.” *Hobart* 15. 2014.

- "James Franco(s) At the Edge of the Universe." *Michigan Quarterly Review* 53.1, Winter, 2014.
- "Malcolm Stewart's 'A Catalog of Spatial Anomalies,' (Annotated by Wilt Rushau)." *Beloit Fiction Journal* 27. 2014.
- "Be Afraid! Be Afraid! For There Are Many Universes That Will Fill the Cracks Between Us and Take Me Away From You." *The Normal School* 11. 2013.
- "I Am of the Future. I am of the Past." *Sundog Lit*, "Games Issue," 25 September, 2013.
- "Excerpts From the Glossary For *A Practical History of Dr. Horatio Bergen's Experiments in Time Travel*." *Web Conjunctions*, 30 July, 2013.
- "The Universe Expands/Contracts." *Vol. 1 Brooklyn*, "Sunday Stories," 14 July, 2013.
- "Brian Wilson and the Universe." *Barge* 2, 2013.
- "This Box Contains a Quantity of Hydrocyanic Acid that May or May Not Have Already Been Released by the Decay of a Small Amount of a Radioactive Substance. Also, there is a Cat in the Box. (A Choose Your Own Adventure Story)." *Zoetrope: All Story* 17.2. 2013.
- "The People's Museum of Musical Heritage." *SPECS* 5. 2013.
- "700 Stitches: Phil Spector in Five Scenes." *West Wind Review*. 2013.
- "Five Pilots for Television Sitcoms." *Vector Press* 1. 2013.
- "Flavor Flav Travels Through Time and Reads About Himself on Wikipedia." *Indiana Review* 34.2. 2012.
- "An Introduction to the Deluxe Edition of Arthur Cane Kills Moby Dicks' *Whales Drink the Ocean and...* By Pete Welch." *Keyhole* 12. 2012.
- "A Speech On the Occasion of the Discovery of the Last Melody Known to Man (Dedicated to Philip Adler, PhD)." *Hayden's Ferry Review* 51. 2012.
- "Al's Sound, Big as God: An Interview." *The Texas Review* 33.1/33.2. 2012.
- "How We Did Not Become Extinct." *Pear Noir!* 7. 2012.
- "Four Walls Won't Hold You." *Blue Mesa Review* 24. 2011.
- "Oh Yoko." *Confrontation* 109. 2011.
- "Living on Tape: Re-thinking Noah Bracken's 'Our Sound' as a Narrative of Mechanical Decay." *elima*e September. 2011.
- "Of Muscle Memory." *Rabbit Catastrophe Review* 1. 2011.
- "A New Map of America." *The Cupboard* 2. 2008.

## Teaching Experience

---

2014-Present Assistant and Associate Professor, Southeast Missouri State University

### *Courses Taught*

Advanced Fiction Writing, Graduate Level  
 Advanced Fiction Writing, Undergraduate Level  
 Variety in Literature  
 Intermediate Creative Writing  
 Internship in Small Press Publishing  
 Introduction to Creative Writing  
 21<sup>st</sup> Century American Fiction, 500-Level  
 Fiction and the Human Experience  
 Composition II  
 Composition I  
 Topics in Writing – Novel Writing  
 Topics in Writing – Writing Sci-Fi

2013-2014 Visiting Assistant Professor and Associate Director of First Year Writing,  
Oklahoma State University

*Courses Taught:*

Composition I  
Studies in English Composition (Online)

2008-2013 Teaching Assistant, Oklahoma State University

*Courses Taught:*

Introduction to Creative Writing  
Advanced Fiction Writing Workshop  
Critical Analysis and Writing I (Writing About Music)  
Composition I  
Composition II

2007-2008 Adjunct Instructor, Sinclair Community College

*Courses Taught:*

Composition I  
Composition II  
Writing About Literature  
Great Books of the Western World

2006-2008 Adjunct Instructor, Wright State University

*Courses Taught:*

Composition I  
Composition II  
Writer's Studio

2005-2006 Teaching Assistant, Wright State University

*Courses Taught:*

Composition I  
Composition II

## **Service**

---

2021-Present Member of the College of Humanities and Social Sciences Tenure & Promotion  
Committee, Southeast Missouri State University

2020-Present Chair of the English Department Graduate Committee, Southeast Missouri State  
University

2020-2021 Served on Search Committee for Tenure Track Position in English Education, Southeast  
Missouri State University

2019-2021 Member of the English Department Tenure and Promotion Committee, Southeast  
Missouri State University

2019-2020 Member of the English Department Undergraduate Curriculum Committee, Southeast  
Missouri State University

- 2017-2019 Member of University Task Force on Student Success, Southeast Missouri State University
- 2017 Served as Chair of Grade Appeal Committee, Southeast Missouri State University
- 2016-2017 Chair of Search Committee for a Position in Creative Writing, Poetry, and Small Press Publishing and Editing, Southeast Missouri State University
- 2015-2016 Chair of Public Relations Committee, English Department, Southeast Missouri State University
- 2015-Present Chair of Department Chair Evaluation Committee, English Department, Southeast Missouri State University
- 2015-2018 Commencement Committee, Southeast Missouri State University
- 2015-2019 Radical Writes Conference Committee, English Department, Southeast Missouri State University
- 2015-Present Scholarship Committee, English Department, Southeast Missouri State University
- 2014-Present Tenure and Promotion Committee, English Department, Southeast Missouri State University
- 2014-2015 Public Relations Committee, English Department, Southeast Missouri State University
- 2014-2018 Writing Options Committee, English Department, Southeast Missouri State University
- 2014-2015 Search Committee for Tenure Position in English Education, Southeast Missouri State University
- 2013-2014 Associate Director for First Year Writing Program, Oklahoma State University
- 2013-2014 Serving on Committee that is writing a new Composition Program Text Book for Oklahoma State University
- 2011-2013 Assistant Director for First Year Writing Program, Oklahoma State University
- 2011-2012 GPSGA Representative, EGSA, Oklahoma State University
- 2011-2012 Editorial Committee for Updating the Composition Course Reader at Oklahoma State University
- 2010-2011 Secretary, Creative Writing Association, Oklahoma State University
- 2009-2013 Web Master, English Department and Composition Program, Oklahoma State University
- 2005-2006 Student Representative, Graduate Committee, Wright State University

### **Awards and Honors**

---

- 2021 College of Humanities and Social Sciences for Professional Development, Southeast Missouri State University
- 2020 Advisor of the Year for Student Activities, Southeast Missouri State University
- 2018 Student Government Faculty Award, Southeast Missouri State University
- 2014 Winner of the Pressgang Prize, for my manuscript, *(Science) Fictions*
- 2013 Winner of the Subito Press Book Prize in Fiction, for my manuscript, *Liner Notes*
- 2013 Longlisted for the Pressgang Prize, for my manuscript, *Liner Notes*
- 2013 Winner of Oklahoma State University's *Sally Hinrich Ph.D. Scholarship in English Studies*
- 2013 Winner of Oklahoma State University's *Clinton C. Keeler Scholarship in English Studies*
- 2013 Second Place, Oklahoma State University Creative Writing in Fiction for my short story "Be Afraid! Be Afraid! For there are Many Universes that Will Fill the Cracks Between Us and Take Me Away From You"
- 2012 Finalist for the Subito Press Book Prize in Fiction, for my manuscript, *Liner Notes*
- 2012 Winner of Oklahoma State University's *Audre Chapman Scholarship for Excellence in Teaching and Outstanding Contribution to Curriculum Development in Composition*
- 2006 Winner of Wright State University's *Graduate School Award of Excellence in Literature*

## Professional Activities

---

- 2021 Featured reader for Laurel Review/Northwest Missouri State University Visiting Writer Series, Northwest Missouri State University (via Zoom), Maryville, MO.
- 2020 Featured Reader for the Fire Hydrant Reading Series, Lincoln, Nebraska. Online/Zoom.
- 2020 Featured Reader for the Driptorch Reading Series, Kansas State University, Manhattan Kansas.
- 2020 Read selections of my fiction as a visiting writer at Maryville University, Maryville University, St. Louis, MO.
- 2020 Had a panel called "Small Press Success: A Business Primer for Both Authors and Publishers," accepted for AWP 2020, but we withdrew due to the pandemic. San Antonio, TX.
- 2019 Read selections of my fiction as a visiting writer at Coastal Carolina University, Coastal Carolina University, Conway, South Carolina.
- 2019 Ran a Veteran's Writing Workshop for the Missouri Humanities Council, Kansas City Public Library, Kansas City, Missouri.
- 2017 "Subtext in Fiction," Ozarks Writers League, Branson Missouri.
- 2017 "Subtext in Fiction," Jackson Writers Guild, Jackson, Missouri.
- 2017 Read selections of my fiction at the Sundress Academy For the Arts Reading Series, Bar Marley, Knoxville, Tennessee.
- 2017 Read selections of my fiction at 33 Wine Bar, St. Louis, Missouri.
- 2017 Read selections of my fiction at an AWP Off-Site reading at Walls of Books, Washington DC.
- 2017 Co-Curated an AWP Off-Site reading at Colony Club, Washington DC.
- 2016 "Public Reading and Job Market Workshop," Oklahoma State University, Stillwater, Oklahoma.
- 2016 "Public Reading and Class Visits," Wright State University, Dayton, Ohio.
- 2015 "Writing Workshop," Southeast Missouri State University's River Campus Arts Festival, Cape Girardeau, Missouri.
- 2015 "Class Visit to Dr. Susan Kendrick's Class," Southeast Missouri State University, Cape Girardeau, Missouri.
- 2015 "Darkly Lit: The Controversial Canon of Naughty Novels," Panel Discussion, Arts Council of Southeast Missouri's Red Light Series, Cape Girardeau, Missouri.
- 2015 "Compiling and Submitting Story Collections," Saturday Writers, St. Peteters, Missouri.
- 2015 "Al's Sound, Big as God: An Interview." Athenaeum Reading Series, Southeast Missouri State University. Cape Girardeau, Mo.
- 2014 "Book Release Reading." Cup and Cork, Cape Girardeau, Mo.
- 2014 "Subito Press Author Showcase." University of Colorado-Boulder, Boulder Colorado.
- 2014 "Writing and Compiling Short Stories." SEMO Writer's Guild. Cape Girardeau, Mo.
- 2014 "Author Reading and Signing." The Bookhouse, St. Louis, Mo.
- 2014 "Seattle Six-Press Reading." AWP Off-Site Reading at the Jewelbox Theater, Seattle, Wa.
- 2013 "Sound + Vision: Four Short Shorts about Pop Culture." *Scissortail Literary Festival*, Ada, Oklahoma
- 2012 "Flavor Flav Travels Through Time and Reads About Himself on Wikipedia." *Scissortail Literary Festival*, Ada, Oklahoma
- 2012 Facilitator, Professional Development Workshop on Student-Teacher Conferences, Oklahoma State University, Stillwater, Oklahoma
- 2011 "Al's Sound, Big as God." *Scissortail Literary Festival*, Ada, Oklahoma
- 2011 "Kanye West at the End of Mystique." *Computers and Writing*, Ann Arbor, Michigan

## Edited Books

---

- 2022 *Proud to Be: Writing By American Warriors, Volume 11*, Southeast Missouri State University Press, Cape Girardeau, Missouri.

- 2021 *Proud to Be: Writing By American Warriors, Volume 10, Southeast Missouri State University Press, Cape Girardeau, Missouri.*
- 2020 *Proud to Be: Writing By American Warriors, Volume 9, Southeast Missouri State University Press, Cape Girardeau, Missouri.*
- 2019 *Proud to Be: Writing by American Warriors, Volume 8, Southeast Missouri State University Press, Cape Girardeau, Missouri.*
- 2018 *Proud to Be: Writing by American Warriors, Volume 7, Southeast Missouri State University Press, Cape Girardeau, Missouri.*
- 2017 *Proud to Be: Writing by American Warriors, Volume 6, Southeast Missouri State University Press, Cape Girardeau, Missouri.*

## **Professional Experience**

---

- 2017-Present Director of Southeast Missouri State University Press
- 2017-Present Director of Nilsen Visiting Writer Reading Series
- 2017-Present Editor-in-Chief of *Big Muddy*
- 2017-Present Managing Editor of *The Cape Rock*
- 2013-2017 Founding and Associate Editor, *The Collapsar*
- 2010-2013 Senior Music Editor, *The Fiddleback*
- 2009-2014 Tutoring Student Athletes at Oklahoma State's Academic Enhancement Center
- 2008-2013 Editorial Assistant, *Cimarron Review*, Oklahoma State University, Stillwater, Oklahoma
- 2009-2011 Columnist, *The Daily O'Collegian*, Oklahoma State University, Stillwater, Oklahoma
- 2005-2009 Senior Review Correspondent, *30 Music*