

Eric L. Clements, Ph.D.
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Education

Ph.D., history, Arizona State University. Fields in modern United States, American West, and modern Europe. Dissertation: "Bust: The Social and Political Consequences of Economic Disaster in Two Arizona Mining Communities." Dissertation director: Peter Iverson.

M.A., history, with museum studies certificate, University of Delaware.

B.A., history, Colorado State University.

Professional Experience

Professor of History, Southeast Missouri State University, Cape Girardeau Missouri, July 2009 to the present.

Associate Professor of History, Southeast Missouri State University, January 2008 through June 2009.

Associate Professor of History and Assistant Director of the Southeast Missouri Regional Museum, Southeast Missouri State University, July 2005 to December 2007.

Assistant Professor of History and Assistant Director of the university museum, Southeast Missouri State University, August 1999 to June 2005.

Education Director, Western Museum of Mining and Industry, Colorado Springs, Colorado, February 1995 through June 1999.

College Courses Taught to Date

Graduate: American West, Material Culture, Introduction to Public History, Progressive Era Writing Seminar, and Heritage Education.

Undergraduate: American West, American Foreign Relations, Colonial-Revolutionary America, Museum Studies Survey, Museum Studies Practicum, and early and modern American history surveys.

Continuing Education: "Foundations of Colorado," a one-credit-hour course for the Teacher Enhancement Program, Colorado School of Mines, 11 and 18 July 1998.

Publications

Book:

After the Boom in Tombstone and Jerome, Arizona: Decline in Western Resource Towns. Reno: University of Nevada Press, 2003. (Reissued in paperback, 2014.)

Articles and Chapters:

“Forgotten Ghosts of the Southern Colorado Coal Fields: A Photo Essay” *Mining History Journal* 21 (2014): 84-95.

“Rails to the Rockies: How Denver Got Two Railroads (Sort of), but Not the One It Really Wanted,” *Colorado History* (“Denver Inside and Out”) 16 (2011): 3-9.

“Some Scenes from the Eighth International Mining History Conference, Cornwall, UK.” (Photo essay.) *Mining History Journal* 16 (2009): 88-93.

“Pragmatic Revolutionaries?: Tactics, Ideologies, and the Western Federation of Miners in the Progressive Era.” *Western Historical Quarterly* 40 (Win. 2009): 445-67.

“Selling the Switzerland of America: Colorado’s Railroads Promote Pleasure and Health Seeking, 1870-1930.” *Colorado Heritage* (Mar./Apr. 2009): 14-23.

“For Sale By Owner: Western Tourism and Historic Preservation.” In *Preserving Western History*, edited by Andrew Gulliford. Albuquerque: University of New Mexico Press, 2005, 341-7.

“Westward the Artists.” In exhibit catalog *Discovery: Paintings of the Lewis and Clark Trail* by Kenneth A. Holder. Southeast Missouri State University Museum, 2003, 43-6.

“Black Hawk’s Jackpot Decade: A Metamorphosis in Three Acts.” *Journal of the West* 41 (sum. 2002): 59-70.

“Interpretation at the Western Museum of Mining and Industry.” *Cultural Resource Management* 21:7 (1998): 10-1.

“Stamp Mills and Milling.” In *International Symposium on Mining, Proceedings Publication*. Fairbanks, Alaska: Festival Fairbanks, Inc., 1998: 87-98.

“Uneasy Money: The High-Stakes Consequences of Low-Stakes Gambling for Black Hawk, Central City and Cripple Creek, Colorado,” with Duane A. Smith. *Mining History Journal* 4 (1997): 55-65.

“Mining Matters in Teller County.” *Colorado Springs Business Journal*, 24 October 1997, 15.

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“Bust and Bust in the Mining West.” *Journal of the West* 35 (October 1996): 40-53. (*Journal of the West’s* “Best Article of the Year,” 1996, as judged by its editorial advisory board.)

“Mining Health and Safety Reform in Arizona, 1901-1921.” *Mining History Journal* 1 (1994): 63-72.

Exhibits:

“Southeast Missouri: Crossroads of a Continent.” A four-thousand-square-foot, long-term exhibition created for the new Crisp Southeast Missouri Regional Museum at Southeast Missouri State University, Cape Girardeau, Missouri, opened in October 2007. The “Crossroads” exhibit, six years in development, features displays on geology, Native Americans, exploration and settlement, river transportation, the Civil War, and agriculture. In conjunction with the exhibit, the museum created a seventeen-minute introductory film, “Crossroads.” Involved in creating and editing much of the text for the exhibit and film, planning the exhibit concept, assembling artifacts, and final installation of the exhibit.

“Riverboat Legacy: A Gift from the Golden Eagle River Museum.” Exhibition presented at the Southeast Missouri Regional Museum, 2005. An exhibit showcasing steamboat and river artifacts acquired that year by the university’s museum from the Golden Eagle River Museum.

“Gold, Silver and High Iron: Railroads and Mining in the Rocky Mountain West.” Exhibition presented at the Western Museum of Mining and Industry, 1997. Discussed the inter-relationship of railroads and mining in the development of the Rocky Mountain West.

“COALorado: The History and Uses of Colorado Coal.” Exhibition presented at the Western Museum of Mining and Industry, 1996. Discussed historic and modern mining and use of coal in Colorado.

Presentations

“The One-Chance Men: The Hastings, Colorado, Coal Mine Explosion of 1917.” Address given to the 2014 Mining History Association, Trinidad, Colorado, 13 June 2014.

“Titanic 101: The History, Legacies, and Salvage of the World’s Most Famous Shipwreck.” Address given at the Cape Girardeau Public Library, Cape Girardeau, Missouri, 18 June 2013.

“Titanic: The Centennial!” Address given in the Kent Library Athenaeum Series, Southeast Missouri State University, 4 April 2012.

“Rails to the Rockies: How Denver Got Two Railroads (Sort of), but Not the One that It Really Wanted.” Address given to “Denver Inside and Out” symposium, Colorado History Museum, 27 February 2009.

“Cold Iron: Deindustrialization and the Art of Cindy Tower.” Address given at the Crisp

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Southeast Missouri Regional Museum, Cape Girardeau, Missouri, 8 April 2008.

“The Switzerland of America: Colorado’s Railroads Promote Pleasure and Health Seeking, 1870-1920.” Address given to the Western History Association, Oklahoma City, Oklahoma, 4 Oct. 2007.

“Forgotten Ghosts: Coal Towns of the Colorado Front Range” (substantially revised). Address given to the Mining History Association, Leadville, Colorado, 8 June 2007.

“Gambling with Your Heritage: Tourism, Casinos, and the Uses of Western History.” Keynote address for “Living the Legend through Preservation: Kansas State Historic Preservation Conference,” Dodge City, Kansas, 11 May 2007.

“For Sale by Owner: Western Tourism and the Mining Town.” Address given to the Second Annual Deadwood Historic Preservation Symposium, Deadwood, South Dakota, Saturday, 27 March 2004.

“Rails to Riches: Railroads and Mining in the Cripple Creek District,” (substantially revised). Address given to the Mining History Association, Cripple Creek, Colorado, 6 June 2003.

“‘But a Monument to the Glories of the Past’?: The Western Ghost Town’s Makings and Meanings.” Address given to the Western History Association, Colorado Springs, Colorado, 18 October 2002.

“Black Hawk’s Jackpot Decade: A Metamorphosis in Three Acts.” Address given to the Mining History Association, Butte, Montana, 16 June 2001.

“Rails to Riches: Railroads and Mining in the Cripple Creek District.” Address given to the Rocky Mountain Railroad Club, Denver Colorado, 8 June 1999.

“Rails to Riches: Ouray for Example.” Address given to the annual conference of the Mining History Association, Ouray, Colorado, 5 June 1999.

“Stamp Mill 101.” Address given to the International Symposium on Mining History, Fairbanks, Alaska, 10 September 1997.

“A Century of Mining in Tombstone.” Address given to the 38th Annual Arizona Historical Convention, Wickenburg, Arizona, 26 April 1997.

“Forgotten Ghosts: Coal Towns of the Colorado Front Range.” Address given to the Denver Chapter, Women in Mining, 15 January 1997; the El Paso County Pioneers’ Association, 28 February 1997; the Colorado Springs Mineralogical Society, 11 April 1997; the Colorado School of Mines Alumni Association, 23 April 1997; the Colorado Bar Association, Mineral Law Section, 13 February 1998; the Denver Coal Club, 9 April 1998; and the Rampart Range Kiwanis Club, 20 April 1999.

“Bust and Bust in the Mining West.” Address given to the Western History Association, Denver, Colorado, 13 October 1995.

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“Uneasy Money: The High-Stakes Consequences of Low-Stakes Gambling for Three Colorado Mining Towns.” Address given to the Mining History Association, Nevada City, California, 1 June 1995.

“Uneasy Money: The Effects of Gambling on Three Colorado Mining Towns.” Address given to the Awards Banquet of the 1995 Department of the Interior Conference on the Environment and Safety, Colorado Springs, Colorado, 25 April 1995.

“Creatures of Discontent: The Western Federation of Miners and the IWW.” Address given to the Third International Mining History Conference, Golden, Colorado, 6 June 1994.

“The World Rushed Out: A Mining Town Gone Bust on the Western Frontier.” Address given to the Missouri Historical Society's 36th Missouri Conference on History, St. Louis, Missouri, 25 March 1994.

“Mine Workers’ Health and Safety Legislation in Arizona During the Progressive Era, 1900-1920.” Address given to the Mining History Association, Leadville, Colorado, 6 June 1991.

Book Reviews

“American West: Transnational Perspectives.” Anonymous book proposal. For Routledge Publishing, 7 Nov. 2014.

My Home at Present: Life in the Mine Boarding Houses in the San Juan Mountains, Colorado, by Mark Vendl, Duane Smith, and Karen Vendl. Online review for the Colorado Book Review Center. (<http://coloradowest.auraria.edu/book-review/my-home-present-life-mine-boarding-houses-san-juan-mountains-colorado>)

Seeing Underground: Maps, Models, and Mining Engineering in America, by Eric C. Nystrom. *Mining History Journal* 21 (2014): 122-4.

The Merthyr Rising, by Gwyn A. Williams. *Mining History Journal* 21 (2014): 118-9.

Gold-Mining Boomtown: People of White Oaks, Lincoln County, New Mexico Territory, by Roberta Key Haldane. *Chronicles of Oklahoma* 92, no. 4 (win. 2014-15).

“The Once and Future Silver Queen of the Rockies: Georgetown, Colorado in the 20th Century.” Book manuscript by Duane A. Smith and Christine Bradley. For the University Press of Colorado, 17 October 2013.

Historic Photos of Colorado Mining, by Ed Raines. *Mining History Journal* 18 (2011)113-4.

Ores to Metals: The Rocky Mountain Smelting Industry, by James E. Fell, Jr. *Mining History Journal* 17 (2010): 139-40.

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San Juan Legacy: Life in the Mining Camps, by Duane A. Smith and John L. Ninnemann. *Mining History Journal* 17 (2010): 142.

“Santa Rita del Cobre: A Photographic and Narrative History of a Copper Mining Community in New Mexico.” Book manuscript by Christopher Huggard and Terrence Humble. For University Press of Colorado, 6 Apr. 2010.

From Redstone to Ludlow: John Cleveland Osgood’s Struggle against the United Mine Workers of America, by F. Darrell Munsell. *Mining History Journal* 16 (2009): 79-81.

Drifting West: The Calamities of James White and Charles Baker, by Virginia McConnell Simmons; *Environmental Politics and Policy in the West*, Zachary A. Smith, and John C. Freemuth (eds.); *The Opium Debate and Chinese Exclusion Laws in the Nineteenth-Century American West*, by Diana L. Ahmad. *Mining History Journal* 15 (2008): 106-8.

The Face of Decline: The Pennsylvania Anthracite Region in the Twentieth Century, by Thomas Dublin and Walter Licht. *Mining History Journal* 14 (2007): 69-71.

From the Ground Up: The History of Mining in Utah., Colleen Whitley (ed.). *Mining History Journal* 14 (2007): 71-2.

San Juan Bonanza: Western Colorado’s Mining Legacy, by John L. Ninnemann and Duane A. Smith. *Mining History Journal* 14 (2007): 77-8.

Boomtown Blues: Colorado Oil Shale, by Andrew Gulliford; *John Sutter and a Wider West*, by Kenneth N. Owens (ed.); *Silver Saga: The Story of Caribou, Colorado*, by Duane A. Smith; *Uranium Frenzy: Saga of the Nuclear West*, by Raye C. Ringholz. *Mining History Journal* 13 (2006): 127-9.

The Rise of the Silver Queen: Georgetown, Colorado, 1859-1896, by Liston E. Leyendecker, Christine A. Bradley, and Duane A. Smith. *Mining History Journal* 13 (2006): 122.

Industrializing the Rockies: Growth, Competition, and Turmoil in the Coalfields of Colorado and Wyoming, 1868-1914, by David Wolff. *Mining History Journal* 12 (2005): 127-8.

High Altitude Energy: A History of Fossil Fuels in Colorado, by Lee Scamehorn. *Mining History Journal* 12 (2005): 119-20.

Calaveras Gold: The Impact of Mining on a Mother Lode County, by Ronald H. Limbaugh and Willard P. Fuller, Jr. *Western Historical Quarterly* 36, no. 1 (Spring 2005): 81.

Mining Among the Clouds: The Mosquito Range and the Origins of Colorado’s Silver Boom, by Harvey N. Gardiner. *Journal of the West* 43, no. 4 (Fall 2004): 95.

The Nature of Gold: An Environmental History of the Klondike Gold Rush, by Kathryn Morse. *Mining History Journal* 11 (2004): 77-9.

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Voices of the Buffalo Soldier, by Frank N. Schubert. *Military History of the West* 33 (2003): 52-3.

Working in the Woods: Stories of the CCC, Mogollon Rim and White Mountains, Arizona, by Robert J. Moore. For the University of Nevada Press, June 2003.

No One Ailing Except a Physician: Medicine in the Mining West, 1848–1919, by Duane A. Smith and Ronald C. Brown. *Nevada Historical Society Quarterly* 46 (Spr. 2003): 54-5.

“Georgetown, Colorado, 1859–1896,” book manuscript by Liston E. Leyendecker, Christine A. Bradley, and Duane A. Smith. For the University Press of Colorado, February 2003.

Hydraulic Mining in California: A Tarnished Legacy, by Powell Greenland. *Pacific Northwest Quarterly* 93 (Fall 2002): 200-1.

Colonial Labor in the Industrial World: The African Workers of the Chemin de Fer Dakar-Niger, by James A. Jones. For Greenwood Press, May 2002.

A Pikes Peak Partnership: The Penroses and the Tutts, by Thomas J. Noel and Cathleen M. Norman. *Mining History Journal* 8 (2001): 115-6.

A Year of Mud and Gold: San Francisco in Letters and Diaries, 1849–1850, edited by William Benemann; and *Roaring Camp: The Social World of the California Gold Rush*, by Susan Lee Johnson. *History: The Journal of the Historical Association* (London) 86:284 (October 2001): 536-7.

The Roar and the Silence: A History of Virginia City and the Comstock Lode, by Ronald M. James. *Annals of Wyoming: Wyoming History Journal*, (Spring 2000): 45-6.

Old Heart of Nevada: Ghost Towns and Mining Camps of Elko County, by Shawn Hall. *Journal of the West* 39 (January 2000): 111.

Tombstone, A. T.: A History of Early Mining, Milling and Mayhem, by William B. Shillingberg. *Mining History Journal* 6 (1999): 167.

All That Glitters: Class, Conflict and Community in Cripple Creek, by Elizabeth Jameson. *Mining History News* 10 (March 1999): 6.

Mining Cultures: Men, Women and Leisure in Butte, 1914-1941, by Mary Murphy. *Journal of the West* 37 (July 1998): 104.

The Mountainous West: Explorations in Historical Geography, by William Wyckoff, Lary M. Dilsaver, et al. *Mining History News* 7 (February 1996): 3.

Biography of A Small Mountain, by Donna Ashworth. *Forest and Conservation History* 37 (October 1993): 191-2.

Professional Activities

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Editor of the *Mining History Journal*, September 2000 to the present. Edited starting with the 2001 issue, managed production starting with the 2002 issue. This entails conducting all correspondence with authors and reviewers; editing (sometimes ghostwriting) all articles, book reviews, and bibliographic matter; and overseeing the compositing, printing, and distribution of each issue. These duties consume about five weeks per year.

Assistant Director of the *Crisp Southeast Missouri Regional Museum*, Southeast Missouri State University, August 1999 to December 2007. Helped to formulate space and facilities requirements for the new, multi-million dollar River Campus museum. Also engaged in collections analysis and acquisition, administrative functions, and exhibit creation and installation. This last included numerous temporary exhibits and the museum's long-term anthropological and historical "Crossroads" exhibit.

Education Director, *Western Museum of Mining and Industry*, February 1995 to July 1999. This position included teaching mining history to school groups and the general public, researching and creating exhibits, conducting field trips and special events for the museum, and administering the museum's education department.

Member of the *Mining History Association* since its inception in 1991. Journal editor since 2001; executive board member from 1998 to 2000; nominating committee member, 1996. Organized, promoted, and conducted the association's fifteenth annual conference at Farmington, Missouri, 17–20 June 2004. Organized program sessions presented at the association's annual conferences at Nevada City, California, 1 June 1995, and at Butte, Montana, 16 June 2001. Chaired program sessions at annual conferences at Ouray, Colorado, 5 June 1999, Leadville, Colorado, 9 June 2007, Silver City, New Mexico, 12 June 2010, Prescott, Arizona, 9 June 2012, Galena, Illinois, 8 June 2013. Chaired the program committee for the Mining History Association's 2014 conference at Trinidad, Colorado.

Projects for the *National Park Service* include "Mining in Tombstone, 1880s-1990s," a preliminary historic site survey of Tombstone, Arizona's mines and mills in July 1997; and vessel histories of lumber schooner *C.A. Thayer* and scow schooner *Alma* for the Historic American Engineering Record (HAER Nos. CA-59 and CA-60) in the summer of 1988.

Involved with the *Western History Association* 1990-2007. Organized program sessions presented at its annual conventions at Oklahoma City, Oklahoma, on 4 October 2007; at Denver, Colorado, on 13 October 1995; and at Colorado Springs, Colorado, on 18 October 2002. Chaired a conference program session at its convention in Phoenix, Arizona, on 14 October 2005.

"Mining in Arizona in the Twentieth Century." An essay for a grant proposal for an exhibit by the *Arizona Historical Society*, 1992.

"Mighty Mo: A History of the Cutter Mohawk" (master's thesis, University of Delaware, 1988) self-published by the Historic Cutter Mohawk Association for visitors to and veterans of the ship.

Additional Activities:

Member of a contract historical archeology team for the University of Delaware Center for Archeological Research, summer 1989.

Member of museum committee and volunteer in physical restoration work for display of the railroad car *Roald Amundsen*, and Magma Copper Co. Locomotive No. 6, McCormick Railroad Park, Scottsdale, Arizona, autumn 1989 to spring 1991.

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Refereed an article manuscript for *The Historian*, February 1991.

Volunteer on the museum Liberty ship S.S. *Jeremiah O'Brien*, San Francisco, California, 1988.

Wrote a short history and escorted tour of South Street Seaport, New York, for the Department of Continuing Education, University of Delaware, autumn 1987.

Volunteer on the museum memorial U.S. Coast Guard cutter *Mohawk*, Wilmington, Delaware, 1986 to 1989.

Petty Officer, United States Coast Guard, 1978-1981.

Awards:

Received the Mining History Association's Distinguished Service Award ("given to persons who have made extraordinary contributions to the MHA") at the 2013 Mining History Conference, Galena, Illinois, 7 June 2013.

Received Southeast Missouri State University's "Outstanding Advisor Award for Outstanding Commitment to not only a Student Organization, but to the Development of Student Leaders, Student Life and Leadership Awards, April 2012".

Received Southeast Missouri State University's College of Liberal Arts 2004 Honors Award for Outstanding Scholarship and Creative Activity.

"Bust and Bust in the Mining West" (*Journal of the West* 35 (October 1996): 40-53) awarded *Journal of the West's* "Best Article of the Year," 1996 by its editorial advisory board.