

**Dr. Joni M. Hand**  
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**Cape Girardeau, MO 63701**  
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## **EDUCATION**

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|-----------------|-------------|--|
| <b>Ph.D.</b>    | <b>2010</b> | <b>Graduate Center, City University of New York (Art History)</b><br>New York, NY.<br>Dissertation Title: "Female Book Owners in the Valois Courts, 1350-1550: Devotional Manuscripts as Vehicles for Self-Definition" |
| <b>M. Phil.</b> | <b>2007</b> | <b>Graduate Center, City University of New York (Art History)</b><br>New York, NY.   |
| <b>M.A.</b>     | <b>2004</b> | <b>Hunter College (Art History)</b><br>New York, NY.<br>Thesis Title: "The Life of St. Denis: A Case Study"  |
| <b>M.A.</b>     | <b>1997</b> | <b>Bradley University (Painting)</b><br>Peoria, IL.<br>Graduate Thesis Show: "The Reality of Myth"   |
| <b>B.A.</b>     | <b>1989</b> | <b>Kent State University (Graphic Design)</b><br>Kent, OH.   |

## **PROFESSIONAL EXPERIENCE**

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| <b>2021-present</b> | <b>Professor of Art History</b><br><b>Southeast Missouri State University, Cape Girardeau, Mo.</b><br>Courses Taught: Survey of Art History I and II, Islamic Art, Issues in Modern Art, Issues in Modern Architecture, Issues in Contemporary Art, American Art, Medieval Art, Italian Renaissance Art, Northern Renaissance Art, History of Graphic Design, Arts of Africa, and Classical Art |
| <b>2017-2021</b>    | <b>Associate Professor of Art History</b><br><b>Southeast Missouri State University, Cape Girardeau, Mo.</b><br>Courses Taught: Survey of Art History I and II, Islamic Art, Issues in Modern Art, Issues in Modern Architecture, Issues in Contemporary Art, American Art, Medieval Art, Italian Renaissance Art, Northern Renaissance Art, and Classical Art                                  |

- 2012-2017 Assistant Professor of Art History**  
**Southeast Missouri State University, Cape Girardeau, Mo.**  
 Courses Taught: Survey of Art History I and II, Islamic Art, Issues in Modern Art, Issues in Modern Architecture, Issues in Contemporary Art, American Art, Medieval Art, Italian Renaissance Art, Northern Renaissance Art, and Classical Art
- 2011-2013 Part-Time Lecturer, Writing Program**  
**Rutgers University, New Brunswick, NJ**  
 Course Taught: Expository Writing: Interdisciplinary Writing Course for Freshman
- 2010-2011 Visiting Professor, Art History**  
**Ringling College of Art and Design, Sarasota, FL**  
 Courses Taught: Art and Ideas I and II, History of Illuminated Manuscripts
- 2009-2010 Substitute Visual Resources Curator**  
**Queens College, Flushing, NY**  
 Supervised digitizing of images for ArtStor, facilitated Smart Classroom upgrade, instructed students and professors in the use of PowerPoint
- 2007-2012 Adjunct Lecturer, Art History**  
**Queens College, Flushing, NY.**  
 Courses Taught: Introduction to Art, History of Western Art I and II, and Early Netherlandish Painting
- Spring, 2009 Adjunct Lecturer, Art History**  
**City College, New York, NY.**  
 Course Taught: Northern Renaissance Art
- 2007-2009 Adjunct Faculty, Art History**  
**The New School, New York, NY**  
 Courses Taught: Principles of World Art and Design I and II
- 2004-2007 Adjunct Lecturer, Art History**  
**St. Francis College, Brooklyn Heights, NY.**  
 Course Taught: Orientation in Art (Survey Course, Prehistory-1945)

## PUBLICATIONS

- Hand, Joni. "Miserere mei, Deus': The Iconography of Job on the Dung Heap in Books of Hours." *Religion and the Arts* 26 (2022): 569-603.
- Hand, Joni M. *New Acquisitions, Special Collections and Archives, Kent Library,*

*Southeast Missouri State University, Cape Girardeau, MO*, volume II, forthcoming.

Hand, Joni M. *New Acquisitions, Special Collections and Archives, Kent Library, Southeast Missouri State University, Cape Girardeau, MO*, volume I, 2018.

Hand, Joni M. *Bound for the Midwest: Medieval and Early Modern Manuscripts in the Charles Luce Harrison Collection, Kent Library, Southeast Missouri State University*. Cape Girardeau, MO: Southeast Missouri State University Press, 2017.

Hand, Joni. "Playing by the 'Rules', Monastic Orders and Religious Identity in the Psalter of Bonne of Luxembourg." In *Reflections on Medieval and Renaissance Thought*, ed. Darci Hill, 44-55. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2017.

Hand, Joni. "Rock, Paper, Scissors: A Game of Chance?" In *Rock, Paper, Scissors*, exh. cat. (July 19, 2014-June 21, 2015). Cape Girardeau, MO: Southeast Missouri State University Art Department, 2014.

Hand, Joni M. *Women, Manuscripts, and Identity in Northern Europe, 1350-1550*. Burlington, VT; Farnham, UK: Ashgate, 2013.

Garlock, Joni. "The Rock House." In *Creating Democratic Classrooms, The Struggle to Integrate Theory and Practice*, ed. Landon E. Beyer, 62-72. New York: Teachers College Press, 1996.

## **GRANTS AND AWARDS**

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|------|--|
| 2022 | <p>Received a Summer Research Grant from the Provost's Office (\$5000)</p> <p>Accepted into the San Gemini Preservation Studies Program from the International Institute for Restoration Preservation Studies. I spent 4 weeks in San Gemini, Italy studying medieval book binding and preservation.</p>   |
| 2020 | <p>Received the Provost's Award for Teaching Excellence in Promoting Engaged Learning, Southeast Missouri State University</p> <p>Received an Outstanding Service Faculty Award from the Holland College of Arts and Media, Southeast Missouri State University</p> <p>Received a Summer Research Grant from the Provost's Office (\$2500) Southeast Missouri State University</p> |

- 2017 Received an honors award for Outstanding Scholarship from the College of Liberal Arts, Southeast Missouri State University
- 2016 Received a Summer Research Grant from the Provost's Office (\$5000) Southeast Missouri State University
- 2015 Received a Summer Research Grant from the Provost's Office (\$5000) Southeast Missouri State University
- 2014 Received a Summer Research Grant from the Provost's Office (\$5000) Southeast Missouri State University
- Nominated for the Society for Medieval Feminist Scholarship First Feminist Book Prize
- 2013 Received a Professional Development Grant (\$750) Southeast Missouri State University
- 2003 Received a William Graf Travel Scholarship, Hunter College. Conducted Thesis Research in Paris, Amiens, Reims, Chartres and St. Denis
- 1997 Nominated to Phi Kappa Phi, Honors Organization
- 1996 Received an Academic Excellence Scholarship, Bradley University, Peoria, IL

#### **SELECTED PRESENTATIONS**

- 2022** **“I know not the Man’: Despair in *The Prayer Book of Bonne of Luxembourg*”**  
International Medieval Congress, University of Leeds, Leeds, England
- 2021** **“Playing By the ‘Rules’, Monastic Orders and Religious Identity in the *Psalter of Bonne of Luxembourg*”**  
“Remarkable Women”: Female Patronage of Religious Institutions, 1300-1550, Courtauld Institute of Art, London (online due to COVID)
- 2018** **“Bound for the Midwest: Medieval and Early Modern Religious Manuscripts in the Charles Luce Harrison Collection, Kent Library, Southeast Missouri State University”**  
45<sup>th</sup> Annual St. Louis Conference on Manuscript Studies at St. Louis University, St. Louis, MO

- 2016**            **“Playing By the ‘Rules’, Monastic Orders and Religious Identity in the *Psalter of Bonne of Luxembourg*”**  
Second International Conference on Medieval and Renaissance Thought, Sam Houston State University, Huntsville, TX
- 2015**            **“Naughty Margins”**  
Arts Council of Southeast Missouri, Cape Girardeau, MO
- “Miserere mei, Deus’: The Iconography of Job on the Dung Heap in Books of Hours”**  
Annual Symposium on Medieval and Renaissance Studies, St. Louis University, St. Louis, MO
- “Medieval Manuscripts in the Charles Luce Harrison Collection”**  
Athenaeum Series Paper, Southeast Missouri State University, Cape Girardeau, MO
- 2014**            **“John of Bedford, the *Bedford Hours*, and Political Propaganda”**  
Sixteenth Century Society and Conference, New Orleans, LA
- 2013**            **“Lessons for my Daughter: Women as Educators in the Late Middle Ages”**  
40<sup>th</sup> Annual Medieval Manuscript Conference, St. Louis University, St. Louis, MO
- “Marginalia and Meaning in Manuscripts from the Valois Court”**  
Athenaeum Series Paper, Southeast Missouri State University, Cape Girardeau, MO
- Proposed the session: “One’s Place in the World: Mapping and Space in Medieval Thought” and Presented the paper: “One’s Place in the World: John of Bedford and The *Bedford Hours*”**  
55<sup>th</sup> Annual Missouri Conference on History, Cape Girardeau, MO
- “Female Book Owners in Flanders and the Low Countries: Identity Expressed Through Patronage”**  
48<sup>th</sup> Annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2011**            **“Cryptic Portraits in the *Sobieski Hours*: A Mother’s Love and a Daughter’s Devotions”**  
46<sup>th</sup> Annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2010**            **“Reading Between the Lines: Women, Books, and Education in the**

**Early Modern Period**” in conjunction with *Scholars, Explorers, and Priests: How the Renaissance Gave Us the Modern World* at the Godwin-Ternbach Museum, Queens College, Flushing, NY

- 2008**      **“Female Book Owners in the Burgundian Court, 1350-1550: Books of Hours as Vehicles of Identity”**  
New York City Inter-University Consortium Annual Medieval Studies Colloquium, Fordham University, New York, NY
- 2007**      **“Walters 102: A Late Thirteenth-Century Psalter-hours at the Walters Art Museum in Baltimore”**  
Medieval Studies/CUNY Medievalists Interdisciplinary Graduate Student Conference, The Graduate Center, City University of New York, New York, NY

#### **SEMINARS AND COMMITTEES**

- 2020-present** Chair, Arts Council of Southeast Missouri
- 2018-present** Coordinator of the Gallery at Catapult Creative House
- 2019**      Treasurer, Executive Committee, Arts Council of Southeast Missouri
- 2018-2020**      Chair, Membership Committee, and Executive Committee Member, Faculty Senate, Southeast Missouri State University
- 2017-2018**      Co-coordinator of the Gallery at Catapult Creative House, Cape Girardeau, MO
- 2013-present** Faculty Senate, Southeast Missouri State University
- 2016-2018**      Secretary, Executive Committee, Arts Council of Southeast Missouri
- 2014-present** Board Member, Arts Council of Southeast Missouri
- 2013**      College Council, Southeast Missouri State University
- 2012**      Curriculum Committee, Southeast Missouri State University
- 2006-2007**      Secretary/Treasurer of the Pearl Kibre Medieval Study Group  
The Graduate Center, New York, New York
- 2004**      Medieval Manuscript Institute, coordinated by William Noel, Curator of Manuscripts and Rare Books at The Walters Art Museum. Two Week Institute Dealing with the Scholarly Research of Illuminated

Manuscripts

**ASSOCIATIONS**

International Center of Medieval Art  
Historians of Netherlandish Art  
Hagiography Society