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EDUCATION

2006 MFA, Painting, Wayne State University, Detroit, MI 2001 BS, Zoology, Michigan State University, East Lansing, MI

PROFESSIONAL EXPERIENCE

- 2023 Associate Professor of Art, Southeast Missouri State University, Cape Girardeau, MO
- 2018 23 Assistant Professor of Art, Southeast Missouri State University, Cape Girardeau, MO
- 2015 18 Instructor, Southeast Missouri State University, Cape Girardeau, MO
- 2007 15 Adjunct Faculty, Wayne State University, Detroit, MI
- 2007 15 Adjunct Professor, Schoolcraft College, Livonia, MI

AWARDS/SCHOLARSHIPS

- 2023 Juror's Prize, USED, Attleboro Art Museum, Attleboro, MA Award of Excellence, Northern National Art Exhibition, Nicolet College Art Gallery, Nicolet College, Rhinelander, WI
- 2022 Merit Award, *INT'L All Media Exhibition*, Northwest Arts Center, Minot State University, Minot, ND
 - Missouri Arts Council Artist of the Month, Missouri Arts Council, St Louis, MO
 - Best of Show, *National Juried Exhibition*, Arts Council of Southeast Missouri, Cape Girardeau, MO
 - Second Prize Award, National Juried Exhibition, Masur Museum of Art, Monroe, LA
 - Southeast Missouri State University Summer Research & Creative Activities Grant:
 - Catherine Kehoe Workshop, The Ballinglen Arts Foundation, Co. Mayo, Ireland
 - Travel Grant, Department of Art & Design, Southeast Missouri State University, Cape Girardeau, MO
- 2021 Second Place Award, *Regional Juried Exhibition*, Arts Council of Southeast Missouri, Cape Girardeau, MO
- 2020 Outstanding Teaching Award, Holland College of Arts and Media,
 - Southeast Missouri State University, Cape Girardeau, MO
- 2019 Purchase Prize, *Cimarron National Works on Paper*, Oklahoma State University, Stillwater, OK Second Place Award, *Regional Juried Exhibition*, Arts Council of Southeast Missouri, Cape Girardeau, MO
 - Carrie Woodburn Johnson Grant, Kent Library, Southeast Missouri State University, Cape Girardeau, MO
- 2018 Second Place Award, *Art and Fear* Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO
- 2017 Carrie Woodburn Johnson Grant, Kent Library, Southeast Missouri State University, Cape Girardeau, MO
 - Best in Show, 5th Annual Members Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO

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AWARDS/SCHOLARSHIPS cont.

2016 Honorable Mention, 28th International Exhibition Animals in Art,
Louisiana State University, Baton Rouge, LA
Second Place Award, En Plein Air, River Campus Art Festival,
Southeast Missouri State University, Cape Girardeau, MO
2015 Juror's Choice, Media Matters, The Foundry Art Center, St. Charles, MO
Third Place Award, The Silver Medal Exhibition, The Scarab, Detroit, MI
2014 Bowling Green, Toledo, and Lourdes University Award,
95th Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
2005 Graduate Professional Scholarship, Wayne State University, Detroit, MI
2005 John and Irene Solwinski Scholarship, Wayne State University, Detroit, MI

SOLO EXHIBITIONS

2023 Confessions of the Consumer, Gallery 403, Elon University, Elon, NC
 2020 Acts, Elements, Objects, and Unreason, Sheldon Gallery, St. Louis, MO
 Acts of Unreason, River Campus Gallery, Southeast Missouri State University,
 Cape Girardeau, MO
 2008 Medically Speaking, AAAC Gallery, Ann Arbor, MI
 2006 Sublimation, MFA Thesis Exhibition, Community Arts Gallery, Wayne State University,
 Detroit, MI

EXHIBITIONS

2023 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ USED, Attleboro Art Museum, Attleboro, MA Northern National Art Exhibition, Nicolet College Art Gallery, Nicolet College, Rhinelander, WI
 2022 National Juried Exhibition, Masur Museum of Art, Monroe, LA INT'L All Media Exhibition, Northwest Arts Center, Minot State University, Minot, ND (catalog) Unmasked: A Contemporary Portrait Exhibition, Long Beach Island Foundation of Art, Loveladies, NJ National Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO About Face, Webster Arts, Webster Grove, St. Louis, MO Detroit Expats: Homecoming, Detroit Artists Market, Detroit, MI (invitational)
 2021 International Portrait Biennial, Wausau Museum of Contemporary Art, Wausau, WI

2021 International Portrait Biennial, Wausau Museum of Contemporary Art, Wausau, WI Irene Rosenzweig Biennial, Arts and Science Center of Southeast Arkansas, Pine Bluff, AR Waterloo Juried Art Exhibition, Waterloo Arts Gallery, Cleveland, OH Small Works, Harper College Art Gallery, Harper College, Palatine, IL (catalog) Portrait, Queen City 15 Gallery, Poughkeepsie, NY Ordinary Lives, National Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO Regional Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO

Angad Biennial, Angad Arts Gallery, Angad Hotel, St Louis, MO

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JURIED EXHIBITIONS cont.

2020 Regional Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO

Prayer Flags for Puerto Rico Invitational, Proyecto Matria, Caguas, Puerto Rico (invitational)

2019 3rd Annual National Juried Exhibition, Wausau Museum of Contemporary Art, Wausau, WI

A Contemporary Drawing Exhibition, Downtown Gallery, Indiana University Kokomo, Kokomo, IN (catalog)

Cimarron National Works on Paper, Gardiner Gallery, Oklahoma State University, Stillwater, OK

2019 Collective (in) Action, Memorial Union Gallery, North Dakota State University, Fargo, ND

Packaged, Manifest Gallery, Cincinnati, OH

Watching the Wild, Vancouver Art Space, Vancouver, WA

Regional Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO

Moth Migration Project, Bundaberg Regional Art Gallery, Queensland, Australia (invitational)

Visual Thinking, Ronald L Barr Gallery, Indiana Southeast University, New Albany, IN (catalog)

2018 55th Annual Juried Competition, Masur Museum, Monroe, LA

Drawn to Print, (SCENE) Metrospace Gallery, Michigan State University,

East Lansing, MI (catalog)

Struggle to Exist, Frontline Arts, Branchburg, NJ

Drawing from Perception, Robert and Elaine Stein Gallery, Wright State University, Dayton, OH

Of A Feather, AnnMarie Sculpture Garden, Dowell, MD

Scientific Illustration, Fe Gallery, Sacramento, CA

Positive/Negative, Slocumb Gallery, East Tennessee State University, Johnson City, TN

Clearly Human III, The Saint Louis Artist's Guild, Saint Louis, MO

World's Fair Exhibition, Canton Art Museum, Canton, OH

Paper in Particular, Columbia College Gallery, Columbia College, Columbia, MO

Art and Fear, Arts Council of Southeast Missouri, Cape Girardeau, MO

2017 The National Juried Painting Exhibition, The Gallery of Art and Design, The University of Southern Mississippi, Hattiesburg, MS

Ninth Annual National Figurative and Drawing Exhibition, Lore Degenstein Gallery,

Susquehanna University, Selinsgrove, PA (catalog)

Flora or Fauna, Annapolis Maritime Museum, Annapolis, MA

Themeless, The Gallery, Marygrove College, Detroit, MI

The Compendium Exhibition, Crayola Gallery, Bethlehem PA

Southeast University's Biennial Faculty Exhibition, Crisp Museum, Cape Girardeau, MO

11th Annual Southern Illinois University Juried Exhibition, Carbondale, IL

Professor-Mentor-Artist, Catapult Creative House, Cape Girardeau, MO

Spring Exhibition, Dam Little Gallery, Boulder, NV

Wings, Tall Grass Gallery, Park Forest, IL

5th Annual Members Exhibit 2017, Arts Council of Southeast Missouri,

Cape Girardeau, MO

Five Squared, Gallery at the Y, Boardman, OH

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JURIED EXHIBITIONS cont.

2016 28th International Exhibition on Animals in Art, Louisiana State University,

Baton Rouge, LA

Wheatley Printery Show: Letter Press Inventive, West Main Artist Co-op Gallery, Spartanburg, SC

Five by Five, Tampa Museum of Art, Tampa, FL

Corpus Illuminata, Tangent Gallery, Detroit, MI

Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and

Ernest Hemingway, Catapult Gallery, Cape Girardeau, MO

Still Life: Past, Present, Future, uBe Gallery, Berkley, CA

Sketchorama, New Bohemian Gallery, Brainerd, MN

Sweet Spot, Treat Gallery and Court Tree Collective, Brooklyn, NY

10th Annual Southern Illinois University Juried Exhibition, Carbondale, IL

Piezoelectricise, Dobbins Gallery, Southeast Missouri State University,

Cape Girardeau, MO

Small Works Exhibit, Lemonade Stand Gallery, Key West, FL

Back to the Garden, Ciel Gallery, Charlotte, NC

2016 Members Exhibit, Arts Council of Southeast Missouri, Cape Girardeau, MO

2015 Timeless Miniatures, Hockaday Museum, Kalispell, MT

Questioning Beauty, Cade Art Gallery, Anne Arundle College, Arnold, MD

Media Matters, Foundry Art Center, St. Charles, MO

Birds, A Celebration, MAC 650 Gallery, Middletown, CT

Noun, New Bohemian Gallery, Brainerd, MN

Just Beautiful, Arterie Gallery, Naperville, IL

Silver Medal Exhibition, The Scarab, Detroit, MI

2014 Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH

(Juror Christopher Knight: L.A. Times)

Hush Fund, Riverside Off Gallery, Ypsilanti, MI

2013 Capitol Art, Lansing State Gallery, Lansing, MI

2012 Psycho-Pomp, A Ship in the Woods Gallery, San Diego, CA (catalog)

2010 Undomesticated, Plan B Gallery, Plymouth, MI (catalog)

Young Visionaries, D.I.V.A Gallery, Eugene, OR (catalog)

2008 Icon, Work Gallery, Detroit, MI

Leader of the Pack, Community Arts Gallery, Wayne State University, Detroit, MI

2007 Head, Community Arts Gallery, Wayne State University, Detroit, MI

2006 2006 Juried Exhibition, Detroit Artist Market, Detroit, MI

Beauty: The Sublime and Intensity, Gallery Project, Ann Arbor, MI

New Romanticism, Marygrove Art Gallery, Marygrove College, Detroit, MI

2005 New Views from Old Main, 555 Gallery, Detroit, MI

2004 Xchange, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2003 Graduate Works In Progress, Community Arts Gallery,

Wayne State University, Detroit, MI

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BIBLIOGRAPHY

Exhibition Catalog, *Northern National Art Exhibition*, -F. Lennox Campello-essay, Nicolet College, Rhinelander, WI

Exhibition Catalog, *Small Works*, Carrie Johnson-essay, Harper College Art Gallery, Palatine, IL, 2021 *The Young British Art Movement*, The Arrow, February 9, 2019

https://www.southeastarrow.com/story/2586851.html

Exhibition Catalog, *Visual Thinking, International Juried Drawing Exhibition*, Ronald L Barr Gallery, Indiana University Southeast, IN, 2019

https://www.thinkingthroughdrawing.org/visual-thinking-exhibition-catalogue.html

The Riversedge: A Journal of Art & Literature, vol. 31, Issue 1, Fall 2018

The Hand Magazine, Issue 16, April 2017.

http://www.thehandmagazine.space/issue-16-purchase-and-artist-links/

Whispering Prairie Press, Kansas City Voices, vol. 14, October 2017.

Cave Region Review, North Arkansas College, vol. 9, Fall 2017.

The Canyon Voice Literary Journal, Arizona State University, Issue 15, Spring 2017.

https://cloud.3dissue.com/75238/75586/89748/CanyonVoicesMagazineIssue15/index.html

Toledo Museum of Art, Interview, Toledo OH, 2014.

https://www.voutube.com/watch?v=nFlG4TD7oOs

Rob St. Mary, "Undomesticated WDET," The Craig Fahle Show, WDET Detroit, January 2010.

Sharon Dargay, "Undomesticated," Plymouth Observer, January 2010.

Nick Sousanis, "WSU MFA II," The Detroiter.com, March 2006.

Ann Gordon, "Falling in Love with Romanticism," Detroitarts.com, January 2006.

Laura J. Williams, "Fearsome Beauty," Ann Arbor Paper, vol. 3, Issue 5, 2006.

Amy Konja, "Artist You Should Know," Ego Detroit Magazine, December 2004

VISITING ARTIST/GUEST LECTURES

2023 Visiting Artist and Lecture, A Nation's Nature, Elon University, Elon, NC, October 23-24

2021 Visiting Artist and Lecture, "I am Drawing a Great Deal and I Think it is Getting Better", Malcolm X College, Chicago, IL, October 6-7

Lecture, *Art, Nature, and Environmentalism, The Evolution of a Symbiotic Relationship,* Issues in Contemporary Art, Southeast Missouri State University, April 19.

2019 Visiting Artist and Lecture, Cleveland State University, Cleveland, OH, February 21-22 Lecture, *Expressionism and the Feminist Spirit in Early 20th Century German Art*, Crisp Museum Lecture Series, Southeast Missouri State University, March 26.

Lecture, *Young British Artists: Transcending the Object*, Crisp Museum Lecture Series, Southeast Missouri State University, February 5.

2018 Visiting Artist and Lecture, Murray State University, Murray, KY, May 3-5.

Guest Lecturer, *Unacknowledged Grandeur*, Professional Practices,

Southeast Missouri State University, October 12.

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VISITING ARTIST/GUEST LECTURES cont.

2017 Guest Lecturer, *Collision and Codependency: Art, Science, and Nature*, Issues in Modern Art, Southeast Missouri State University, November 8.

2016 Guest Lecturer, *Beauty Abounds*, Issues in Contemporary Art, Southeast Missouri State University, December 2.

EXHIBITIONS CURATED

2020 Handheld Galleries, Bloc Gallery, University of Illinois, Urbana-Champaign, IL

2018 Causes, Passions, and Personal Philosophies, Letterpress Gallery,

Catapult Creative House, Cape Girardeau, MO

Literary Expressions, A Juried Exhibition on Faulkner and Marquez,

Catapult Creative House, Cape Girardeau, MO (co-curated)

2017 Perspectives, Kent Library, Southeast Missouri State University, Cape Girardeau, MO

2016 ReFramed: The Alchemy of an Object, Catapult Creative House, Cape Girardeau, MO

Lazers (sp) Are Our Future, Campus Art Center, Southeast Missouri State University, Cape Girardeau, MO (Co-curator)

2010 Undomesticated, Plan B Gallery, Plymouth, MI (catalog)

PROFESSIONAL ASSOCIATIONS

Arts Council of Southeast Missouri, Chair, Board of Directors FATE (Foundations in Art: Theory and Education)
College Art Association
Detroit Artists Market
Detroit Institute of Arts

EXHIBITIONS JURIED

2022 Paducah Women's Art Exhibition, Paducah City Hall, Paducah, KY

2018 Literary Expressions, A Juried Exhibition on Faulkner and Marquez,

Catapult Creative House Gallery, Cape Girardeau, MO (co-juror)

2017 The Regional Exhibition, The Arts Council of Southeast Missouri, Cape Girardeau, MO

2015 Annual Best of VAAL Exhibition, Visual Arts Association of Livonia, Livonia, MI

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COLLECTIONS

Gardiner Gallery of Art, Oklahoma State University, Stillwater, OK, Public Collection Blake King, Jackson, MS, Private Collection Deborah S., Brooklyn, NY, Private Collection Toledo Museum of Art, Board of Directors, Toledo, OH, Private Collection Alejandra Mares and Xavier Moreno, Leon, Mexico, Private Collection Mr. Carlos and Mrs. Pamela Vargas, Cape Girardeau, MO, Private Collection Elizabeth Youngblood, Detroit, MI, Private Collection Dr. Ken and Mrs. Rebecca Moss, Livonia, MI, Private Collection Mr. and Mrs. Robert Mills, Detroit, MI, Private Collection