

CURRICULUM VITAE  
FOR  
LESLI K. PACE, PH.D.

DEPARTMENT OF COMMUNICATION STUDIES AND MODERN LANGUAGES  
SOUTHEAST MISSOURI STATE UNIVERSITY  
CAPE GIRARDEAU, MO 63701

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**EDUCATION**

Ph. D., Rhetoric and Philosophy of Communication  
Southern Illinois University, Carbondale.  
Department of Speech Communication

M.A., Communication: Rhetoric  
Department of Communication Studies  
Texas State University, San Marcos.

B. A., Speech Communication: Public Address  
Department of Speech Communication  
Southeast Missouri State University.

**PROFESSIONAL APPOINTMENTS**

Professor, Southeast Missouri State University  
Summer 2023 through Present

Chairperson and Associate Professor, Southeast Missouri State University  
Fall 2020 through Spring 2023

Program Coordinator of Communication, University of Louisiana at Monroe  
Summer 2014 through Spring 2020

Interim Associate Director, School of Humanities, University of Louisiana at Monroe  
Fall 2017 through Spring 2018

Associate Faculty, Bar Ilan University (Israel)  
Fall 2011 through Spring 2013

Associate Professor, University of Louisiana at Monroe  
Fall 2010 through Spring 2020

Assistant Professor, University of Louisiana at Monroe  
Fall 2004 through Spring 2010

*Junior Statesmen of America*, Northwestern University  
Summer, 2004

*Junior Statesmen of America*, Yale University  
Summer, 2003

## **Publications**

- Alexander, Toni; Pace, Lesli K.; and Odegard, Melissa. "Negotiating Conflict at the Intersection: Identity and Problem Solving," Mar. 2023, *Academic Chairpersons Conference Proceedings*. <https://newprairiepress.org/accp/2023/servant-leader/9>
- Pace, Lesli K. "Chairing an Academic Department in a Climate of Crisis: Exploring the Implications and Limits of an Ethic of Care." Oct. 10, 2021, *Qualitative Research Reports in Communication*. <https://doi.org/10.1080/17459435.2021.1983858>
- Pace, Lesli K. "A New Orleans Sit-In: Exploring the Narrative Power of Images" in *On Fire: The Civil Rights Sit-Ins and the Rhetoric of Protest*. O'Rourke and Pace, Jan. 2021, University of South Carolina Press
- Sean Patrick O'Rourke and Lesli K. Pace. Eds. *On Fire: The Civil Rights Sit-Ins and the Rhetoric of Protest*, Jan. 2021, University of South Carolina Press
- Odegard-Koester, Melissa, Toni Alexander, and Lesli K. Pace. "Higher Education in the Age of Covid-19: Leadership Challenges and Strategies." *Journal for Education and Culture Studies*. Vol 4, 4 (December, 2020).
- Sean Patrick O'Rourke and Lesli K. Pace. Eds. *Like Wildfire: The Rhetoric of the Civil Rights Sit-Ins*, Co-Edited Collection with Sean O'Rourke. (June 2020) University of South Carolina Press
- Lesli K. Pace. "Ontological (Re)Articulations: Drawing on Feminism, Moving Toward a Culture of Peace" *Peace Studies Journal* 4.3 (2011) 54-62.
- Lesli K. Pace. "Proximity, Responsiveness, and Sensitivity: Exploring Attachment Parenting through Music, Dance, and Performance" *Louisiana Communication Journal* 13 (2011) 79-99.
- Lesli K. Pace. "Ontological Explorations: A Narrative Approach." *Qualitative Inquiry* 15.2 (2009): 409-420.
- Lesli K. Pace. "Review: *Full Frontal Feminism: A Young Woman's Guide to Why Feminism Matters*." *Women's Studies in Communication* 31.3 (2008) 419-421.
- Lesli K. Pace. "Reconciling Dualities: Exploring the Cyborg Myth." *Louisiana Communication Journal* 9 (2007): 38-52.
- Lesli K. Pace. "Image Events and Rhetorical Criticism: Feminist Explorations into PETA's Anti-Fur Campaign." *Women and Language* 28.2 (2005): 33-41.

## **Honors, Awards, and Invitations**

- Invited Workshop, "Professional Communication Skills," Aging Matters Staff Development Workshop, Cape Girardeau, Missouri.
- Invited Researcher/Interviewer, "An Oral History of Zonta International's Cape Girardeau Missouri Chapter: Stories from Three Founding Members." May-August 2023.

Invited External Reviewer, Tenure and Promotion Candidacy of Dr. Wanda Fenimore, University of South Carolina, Sumter. July 2022.

Invited Speaker, "Rhetorical Images from Civil Rights, Women's Liberation, and Peace: Exploring the Visual Intersections of Social Movements," at *Sewanee: University of the South*. February 17, 2022.

Invited Speaker, "Rhetoric and Social Protest," SC 200 Introduction to Communication Research, *Southeast Missouri State University*, April 27, 2021

*Like Wildfire* Interview, *SE Connect on SETV*, April 13, 2021.

"Like Wildfire: The Rhetoric of the Civil Rights Sit-Ins Author Talk" *On My Mind*, Event co-hosted by Read South Carolina and Georgia Center for the Book, Invited Speaker (2021). Recording available at: <https://www.youtube.com/watch?v=ut5T5vjBGO8&feature=youtu.be>

"Elocution, Politics, and Activism: Women of Color Disrupting White Supremacy in the 20th Century" Southern States Communication Association, Gender Studies Division, Invited Respondent (2020).

"Country Muses and Public Controversy: The 2017 CMA Awards and Gun Control" Southern Colloquium on Rhetoric, Invited Panelist (2018).

"Rethinking Political Correctness: Development, Implementation, and (Re)Articulation" ULM FemHawks Pink Bag Series, Invited Lecture (2018).

"Self-Awareness, Perception, and Communication Practices: Exploring Privilege and Intersectionality" ULM FemHawks Pink Bag Series, Invited Lecture (2017).

"Teaching Dissent as Positive Communication." Vice President's Spotlight Panel at the *Southern States Communication Association* (2010)

"Women's Rights and Freedoms" Oxford Roundtable Invitee, Cambridge, England (2007)

"Cultural Attitudes and Beauty Pageants around the World." BBC Current Affairs Radio Series (2005) Invited Interview

"Top Four" Paper. National Communication Association's Performance Studies Division (2004)

Southern Illinois University Dissertation Research Award Recipient (2003- 2004)

"Top Four" Student Paper. National Communication Association's Environmental Communication Commission (2003)

National Communication Association's Doctoral Honors Conference (2003)

### **Conference Papers and Presentations**

"Negotiating Conflict at the Intersection: Identity and Problem Solving." Interactive Workshop. Accepted at Academic Chairpersons Conference (February 2023). Co-Planner and Facilitator.

- “First Generation Women Administrators: Learning from Experience to Communicate about Our Future.” Southern States Communication Association (April 2023). Panel Proposal, Chair and Participant, Roundtable Discussion.
- “The Future of Black Lives and Policing Rhetoric” Southern States Communication Association (April 2023). Chair, Competitive Paper Panel.
- “Foregrounding Race Across the Past, Present and Future.” Southern States Communication Association (2022). Invited Respondent, Competitive Paper Panel.
- “Responses to a Global Pandemic: Department Chairs Harboring Hope in a Climate of Chaos.” Southern States Communication Association (2021). Chair and Participant, Roundtable Discussion.
- “More than Cogs in a Wheel: Guiding Students in the Humanities from Engaged Student to Effective Employee” For Our Future UL System Conference (2019). Presenter, Panel Proposal.
- “Public Discourses on Education: A Crisis in Confidence, a Crossroads in Progress” Southern States Communication Association (2019). Presenter, Panel Proposal.
- “Cancer, and Tumors, and Bear It, Oh My! Navigating Family Health Crises, Parenting, and Professorhood” Southern States Communication Association (2018). Presenter, Panel Proposal.
- “The South and the City: Rural and Urban in Dialogue” Southern States Communication Association (2018). Chair, Panel Proposal.
- “Parenting and the Conscientious Communicator: Navigating Gender, Social, and Professional Expectations as Mothers” Southern States Communication Association (2016). Chair and Participant, Roundtable Discussion
- “Proximity, Responsiveness, and Sensitivity: Exploring Attachment Parenting through Music, Dance, and Performance” Museum of Motherhood (2015). Competitive Selection.
- “Taking Care of the Maternal: Birthing in the Presence of Technology” Museum of Motherhood (2015). Co-Authored with Zehorith Mitz. Competitive Selection.
- “The Art and Craft of Social Movement Criticism: Retrospect and Prospect” Southern States Communication Association (2015). Participant, Roundtable Discussion.
- “The Communication Discipline and the History of Rhetoric: A Critical Inquiry – Part 1” Southern States Communication Association (2014). Chair, Panel Submission.
- “Birthing in the Presence of Constraining Discourses: Women Working to Create COMMunity.” *National Communication Association* (2012). Organizer and Participant, Roundtable Discussion.
- “Finding Voice as Mother and Academic: Conversations with Women in the Trenches.” *National Communication Association* (2011). Organizer and Participant, Roundtable Discussion.
- “A New Orleans Sit-In: Exploring the Narrative Power of Images.” *National Communication Association* (2011). Panel Submission.

- “A Constellation of Moral Considerations: An Ethic of Care, Children, and Petakids.com.” *Southern States Communication* (2010). Competitive Selection.
- “Terrorism and Social Movements: A Rhetorical Perspective.” *Central States Communication Association* (2009). Competitive Selection.
- “Rhetorical Memories of the 2008 Election.” *Central States Communication Association* (2009). Roundtable Discussion.
- “Reconciling Dualities: Exploring the Cyborg Myth.” *National Communication Association* (2006). Competitive Selection.
- “Intersections of Rhetoric and Performance: Creating Sites for Connection and Action in Interdisciplinary Scholarship.” *National Communication Association* (2006). Organizer and Participant, Roundtable Discussion.
- “Mediated Activism: A Case Study of Kathryn Blume's Work.” *Rhetoric Society of America* (2006). Panel Submission.
- “Karen Finley: Ontology Matters.” *National Communication Association* (2004). Competitive Selection.
- “Women’s Bodies Objectified: Exploring the Implications of Commodification and the (Re)Production of Sexuality in the Public Sphere.” *National Communication Association* (2004). Roundtable Discussion.
- “Autoethnography as Exigence: The Cancerous Body in Feminist Scholarship.” *Central States Communication Association* (2004). Panel Submission.
- “Negotiating Gendered Identity Formation: Grappling with Complex Theory across Performance and Rhetorical Studies Classrooms.” *National Communication Association* (2003). Competitive Selection.
- “Image Events and Rhetorical Criticism: PETA’s Anti-Fur Campaign.” *National Communication Association* (2003). Competitive Selection.
- “Investigating *Woman, Church and State*: Matilda Joslyn Gage, Process Theology, and Contemporary Feminist Scholarship.” *Organization for the Study of Communication, Language and Gender* (2003). Competitive Selection.
- “At the Intersection: A Rhetorical View of Performance as Epistemic.” *National Communication Association’s Doctoral Honors Conference* (2003). Competitive Selection.
- “Vaginas of Sunlight: Eve Ensler, Individualized Activism, and Women’s Bodies.” *National Communication Association* (2002). Competitive Selection.
- “Difficult Dialogues: A New Generation of Feminist Scholars Negotiating Race and Class in Personal and Professional Contexts.” *National Communication Association* (2002). Organizer and Participant, Roundtable Discussion.
- “Power and Sandra Day O’ Connor: The Discourse of Planned Parenthood of Southeastern Pennsylvania v. Casey.” *National Communication Association* (1997). Panel Submission.

“Take Back the Night: A Rhetorical Analysis of Reverend Harvey Fields' Anti-Violence Discourse.” *National Communication Association* (1997). Panel Submission.

“Rhetorical Strategies of the 1968 Miss America Pageant Protest: Symbolic Rejection of Oppression.” *Western States Communication Association* (1997). Competitive Selection.

“Gendered Language: Exacerbating Intercultural Conflict.” *Sooner Communication Conference* (1994). Competitive Selection.

## **Grants**

Rogers, William, Jeff Anderson, and Lesli K. Pace. “Teaching Identity in the Delta Region.” National Endowment for the Humanities (Unfunded, March 2019)

Anderson, Jeff, Lesli K. Pace, and William Rogers. “Culture, Language, and Identity: Decline, Death, and Reimagination.” National Endowment for the Humanities (Unfunded, February 2018)

Salary Recovery Award. College of Arts, Education, and Sciences. University of Louisiana, Monroe. (Funded, 2015)

Dean’s Research Awards: Mini Grant. College of Arts, Education, and Sciences. University of Louisiana, Monroe. (Funded, 2014)

## **Courses Taught**

Argumentation and Debate (U)  
Communication and Gender (Both U and G)  
Communication Ethics (U)  
Fundamentals of Communication (U)  
Interpersonal Communication (U)  
Leadership and Team Building (U and G)  
Persuasion (U)  
Public Speaking (U, Honors and Reg, F2F & OL)  
Visual Literacy/Rhetoric of Images (U)

Rhetoric and Publics (G)  
Post-Structural Rhetorics (G)  
Communication Theory (U and G)  
Contemporary Criticism (U and G)  
Rhetoric of Social Movements (U and G)  
Darkside of Interpersonal Communication (U)  
Political Communication (G)  
Rhetorical Theory (G)  
Rhetorical Criticism (G)

## **Service to Profession**

### *Editorial Positions*

Book and Media Review Editor, *Women’s Studies in Communication*  
Spring 2008 through Winter 2012

Associate Editor, *Louisiana Journal of Communication*  
Fall 2009 through Spring 2010

Assistant Editor, *Women's Studies in Communication*  
Fall 2001 through Spring 2003

### *Discipline Committees*

Chair-Elect, Finance Committee, *Southern States Communication Association* (2023-2024)

Chair-Elect, Association for Communication Administrators, *Southern States Communication Association* (2023-2024)

Vice Chair-Elect, Association for Communication Administrators, *Southern States Communication Association* (2022-2023)

Representative, *Missouri Language Consortium* (2020-ongoing)

Chair, Constitution Committee, *Southern States Communication Association* (2018-2020)

Member, Constitution Committee, *Southern States Communication Association* (2016-2018)

### *Reviewing Positions*

Manuscript Reviewer, *The Review of Politics*  
Summer 2023

Submission Reviewer, National Communication Association, Activism and Social Justice Division  
2022

Submission Reviewer, Southern States Communication Association, Rhetoric and Public Address  
Division  
2021, 2022

Submissions Reviewer, Southern States Communication Association, Gender Studies Division  
2009, 2011, 2021, 2022

Submissions Reviewer, National Communication Association Feminist and Women's Studies Division  
2009, 2012, 2022

Manuscript Reviewer, *Communication and Critical/Cultural Studies*  
2020

Guest Reviewer, *Southern Communication Journal*  
2016

Manuscript Reviewer, *Women's Studies in Communication*  
2013 through Present

Submissions Reviewer, National Communication Association Rhetorical and Communication Theory  
Division  
2013

Submissions Reviewer, Western States Communication Association Media Studies Interest Group  
2011

Submissions Reviewer, *Louisiana Communication Journal*  
2007 through 2020

## Professional Memberships

National Communication Association (1995-2012; 2021-Ongoing)

Activism and Social Justice Division  
Association for Communication Administrators  
Feminist and Gender Studies Division  
Philosophy of Communication Division  
Rhetorical and Communication Theory Division  
Women's Caucus

Southern States Communication Association (2004-Ongoing)

Association for Communication Administrators  
Gender Studies Division  
Rhetorical Theory Division

Departmental Memberships

Association for Departments of Foreign Languages (Fall 2020-Ongoing)  
Modern Language Association (Fall 2020-Ongoing)

## Professional Development

*Training/Workshops/ Conference Participation*

“Faculty Development Day” and Keynote on “Addressing AI” *SEMO Faculty Development Day* (August 2023). Attendee.

“AI Prompts” *SEMO CTL Professional Development Workshops* (May 2023).

“Embracing the Emotional Labor of Teaching” *SEMO CTL Professional Development Workshops* (August 2022).

“The Myth of the Natural Teacher” *SEMO CTL Professional Development Workshops* (August 2022).

“Dr. Brown McNair Keynote Address” *SEMO Faculty Development Day* (January 2022). Attendee.

“Support Services for Faculty” *SEMO Faculty Development Day* (January 2022). Attendee.

“First Steps Training” *SEMO Professional Advisor Series* (February 2022). Attendee.

“Master Advisor Training” *SEMO Professional Advisor Series* (December 2021). Attendee.

“Examples of Sound Canvas Design” *SEMO Faculty Development Day* (August 2021). Attendee.

“Teaching in the Time of Covid” *SEMO Faculty Development Day* (August 2021). Attendee.

“Faculty Development Day Keynote 1” and *SEMO Faculty Development Day* (August 2021). Attendee.

“Faculty Development Day Keynote 2” *SEMO Faculty Development Day* (August 2021). Attendee.

“NCA Chairs’ Summer Institute” *National Communication Association* (June 2021). Attendee.



*SEMO Power of Women Digital Summit* (April 2021). Attendee.

“Element 451 Training” *SEMO Office of Admissions* (March 2021). Attendee.

“Pathable Orientation” *Southern States Communication Association* (March 2021). Attendee.

“What is the Future of Higher Education?” *SEMO Faculty Development Day* (Jan. 2021). Attendee.

“Resiliency and Well-Being.” *SEMO Faculty Development Day* (Jan. 2021). Attendee.

“Accreditation and Outcomes in Canvas.” *SEMO Faculty Development Day* (Jan. 2021). Attendee.

“Teaching in a Mixed-Format.” *SEMO Faculty Development Day* (Jan. 2021). Attendee.

“New Chairperson Orientation,” Southeast Missouri State University. (Aug. 2020) Attendee.

“New Faculty Orientation,” Southeast Missouri State University. (Aug. 2020.) Attendee.

“New Advisor Training,” Southeast Missouri State University. (Oct. 2020). Attendee.

“Thrive in Five,” New Faculty Orientation, Southeast Missouri State University. (Aug. 2020.) Attendee.

“Reading the Rhetoric of Civil Rights Sit-Ins.” *National Communication Association* (2012). Organizer and Facilitator, Preconference.

“Using Student Evaluations to Improve Teaching,” ULM University Week (2010). Organizer and Facilitator.

“EnGendering Innovation: Conversations across Theory and Pedagogy.” *National Communication Association* (2007). Participant, Preconference.

## **Service**

### *Southeast Missouri State University*

#### University Committees:

Academic Leadership Program (Aug. 2020 – May 2021)

BSEd Liaison (Aug. 2020-ongoing)

Chairperson’s Forum (Aug. 2020 – ongoing)

Library Liaison (Aug. 2020 – ongoing)

TPAC (Aug. 2020 – May 2021)

United Way Department Volunteer (Fall 2020 – ongoing)

Funding for Results Committee (August 2021 – ongoing)

#### College Committees:

College Chairs Committee

College Council

Study Abroad (Ad Hoc)

#### Department Committees:

New Faculty Mentoring

Internship Committee  
Curriculum and Assessment  
Missouri Language Consortium  
Scholarship (chair)  
Student Recognition (chair)  
Study Abroad and Exchange

Recruitment and Retention:

CHSS Cocoa and Hello (January 2021)  
“Virtual Exploration Days” (Spring 2021)  
New Admit Letters (Summer/Fall/Spring)  
Opening Week CHSS Meeting (August 2020-ongoing)  
Opening Week Department Meeting (August 2021- ongoing)  
CHSS Ice Cream Social (August 2021)  
Show Me Days (Representative for College in Memorial Hall; November 2021)  
Planned “Public Forum: Race and Race Relations on Campus” (February 2022)  
Planned “Race and Race Relations on Campus: A Dialogue” (April 2022)

Lagniappe

Academic Review and Prioritization  
Curriculum Development (transformation of CMST major; new BA in Spanish proposal)  
Course Development (three courses proposed: Rhetoric of Images, Communication Theory and Research, and Ethics of Dialogue and Deliberation)  
Faculty Teaching Observations  
Technology and Room Improvements, Academic Hall

*ULM*

Chair, Communication Program Assessment Committee (2014- 2020)  
Instructor Faculty Search (2016-2018)  
Chair, Communication Faculty Search (2014-2015, 2015-2016, and 2016-2017)  
Digital Media Faculty Search (2014)  
CAES Faculty Advisory Committee (2014-2015)  
Chair, Curriculum, Schedule, and Rotation Committee (2013-2020)  
Communication Program Recruitment and Retention Committee (2013-2015)  
University Commencement Committee (2013-2017)  
School of Humanities Program Consolidation Committee (2012)  
Communication Program Promotion and Tenure Committee (2010-2020)  
College of Arts and Sciences Graduate Studies Council (2007-2011)  
Department Head Search Committee (2007-2008)  
College of Arts and Sciences “Celebration” (2006-2013)  
Department of Communication Assessment Committee (2006-2011)  
College of Arts and Sciences Recruitment (2006-2007)  
Department of Communication Graduate Curriculum (2005-2011)  
Department of Communication Diversity (2004-2010)  
Department of Communication Textbook Selection (2004-2020)  
Department of Communication Alumni Committee (2004-2005)  
University of Louisiana Monroe Sexual Harassment Committee (2004-2005)

*Recruitment & Retention*

International Student Friendship Family Program (2011- 2012)  
Planned & Hosted Communication Student Recognition Events (2008-2009)  
College of Arts and Science “Celebration” Event (2006-2012)  
School of Construction Competition Team (2006-2010)  
Faculty Advisor for College Democrats (2006-2007)  
International Student Conversational Partner (2006-2007)  
Planned & Hosted “An Introduction to V-Day” (Spring 2005)  
ULM Undergraduate Recruitment (2004-2006)

*Scholastic*

Authored Communication Program Review (2015)  
Authored Communication Program Assessment Report (2014-2020)  
*Bill and Linda Rambin Public Debate Forum* (2011-2013)  
*Traveling Scholars Series* (Fall 2009- 2020)  
Department of Communication *Unit Strategic Plan* (2008)  
Department of Communication *Program Assessments* (2008)  
SACS Department-Wide Rubric Development (2006)